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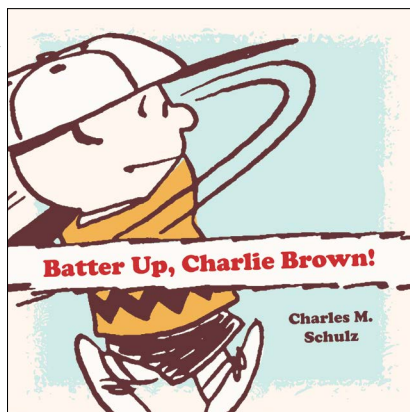
Fantagraphics Books has been a leading proponent of comics as a legitimate form of art and literature since it began publishing the critical trade magazine *The Comics Journal* in 1976. By the early 1980s, Fantagraphics found itself at the forefront of a burgeoning movement to establish comics as a medium as eloquent and expressive as the more established popular arts of film, literature, poetry, et al. Fantagraphics quickly established a reputation as an advocacy publisher that specialized in seeking out and publishing the kind of innovative work that traditional comics corporations who dealt almost exclusively in super-heroes and fantasy either didn't know existed or wouldn't touch: serious, dramatic, historical, journalistic, political, and satirical work by a new generation of alternative cartoonists as well as many artists who gained prominence as part of the seminal underground comix movement of the '60s. Fantagraphics has since gained an international reputation for its literate and audacious editorial standards and its exacting production values.

The work of our authors has continued to gain commercial momentum and critical recognition over the last 38 years by combining the social relevance of the previous generation of underground comix artists, an attention to personal and psychological veracity, and formal experimentation and innovation.

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- The perfect spring gift book
- For baseball fans young and old
- Featuring the entire *Peanuts* gang
- Early marketing for the release of the *Peanuts* feature film and 65th Anniversary of the strip (both in 2015) will begin in 2014, with *Peanuts* awareness poised to hit an all-time high
- Age range: All ages

## BATTER UP, CHARLIE BROWN!

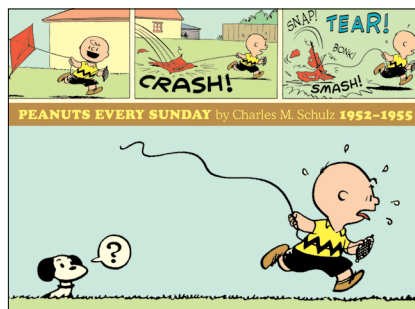
By CHARLES M. SCHULZ

A GIFT-BOOK COLLECTION OF THE BEST BASEBALL-RELATED STRIPS IN *PEANUTS*' 50 YEARS

Charlie Brown may not be the best pitcher, batter, or team manager, but his love for the game is boundless, no matter how many home runs he gives up, how many games he loses, how many errors his team makes, or how many times the game is rained out. This delightful gift book features three complete baseball stories starring good ol' Charlie Brown and his frustrating (and frustrated) teammates Lucy, Linus, Pigpen, Snoopy, and the rest of the gang. Whether it's at home or on the road, on the mound or off the field, Charlie Brown gives it his all in these funny, touching testaments to his indefatigable spirit.

CHARLES M. SCHULZ created the *Peanuts* comic strip from 1950 until his retirement in 2000. His work lives on at Charles M. Schulz Museum & Research Center in Santa Rosa, CA.

"Schulz was truly one of the game's great ambassadors." — Former National Baseball Hall of Fame President Dale Petroskey



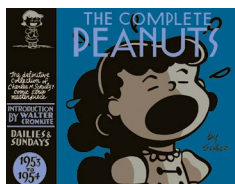
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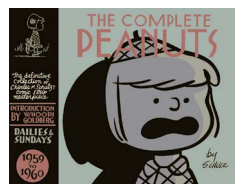
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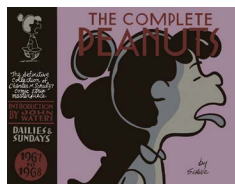
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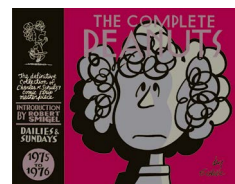
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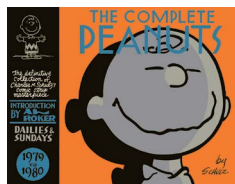
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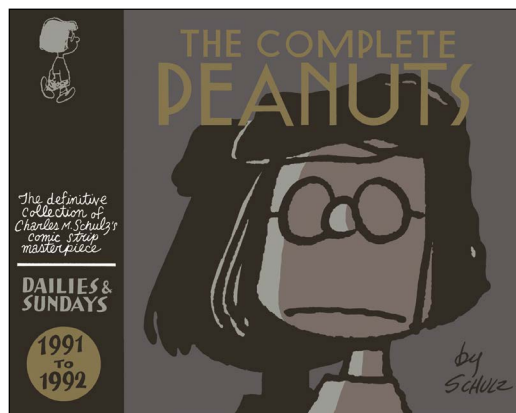
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- Over 500,000 copies sold in this perennial series
- The most successful strip reprint project of all time
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- Early marketing for the release of the *Peanuts* feature film and 65th Anniversary of the strip (both in 2015) will begin in 2014, with *Peanuts* awareness poised to hit an all-time high

## THE COMPLETE PEANUTS 1991-1992

By CHARLES M. SCHULZ  
 INTRODUCTION BY TOM TOMORROW

### PEANUTS' MOST OVERLOOKED DECADE, RIPE FOR RECONSIDERATION

*Peanuts* enters its final decade, and *The Complete Peanuts* enters its homestretch, with material that is perhaps the most overlooked of Schulz's career and soon to be reconsidered by scholars with this volume. Schulz's cartooning has never looked more confident, and his sense of humor never more unrestrained. This is the 21st volume (of 25) of the perennial, bestselling series that collects every single one of the 18,000-plus *Peanuts* strips created by Charles M. Schulz, from its debut in 1950 to the end in 2000.

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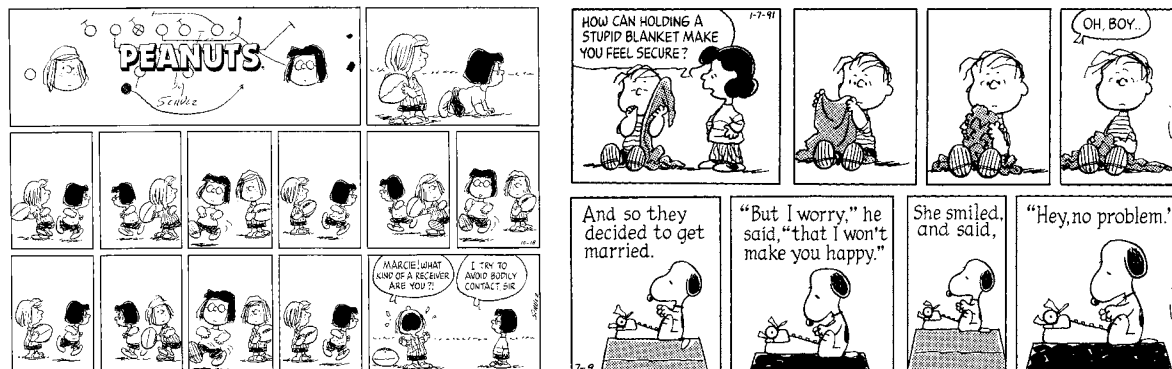
CHARLES M. SCHULZ was born in Minnesota in 1922 and passed away in 2000. His work lives on at Charles M. Schulz Museum & Research Center in Santa Rosa, CA.

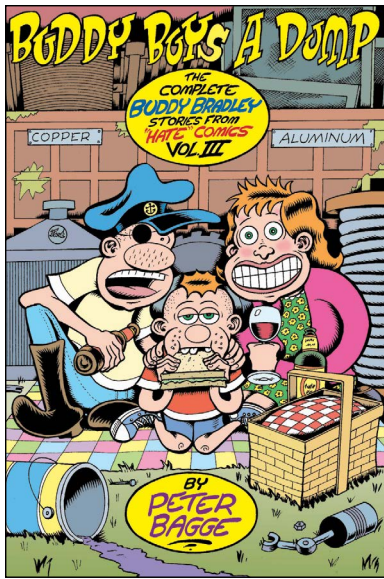
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"Fantagraphics has won numerous awards for this series and they deserve them all for creating such a wonderful archive of this American treasure. A must have for any *Peanuts* fan that can be enjoyed by the whole family." — *The Christian Science Monitor*

"*The Complete Peanuts* has framed Charles Schulz's enduring masterpiece about as well any lifelong fan could've hoped." — *The A.V. Club*

"*The Complete Peanuts* confronts us afresh with what a brilliant, truly modern and totally weird idea it was to create a comic strip about a chronically depressed child..." — *TIME Magazine*





## BUDDY BUYS A DUMP

By PETER BAGGE

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He's back! Now in his 30s and married with child, onetime slacker hero Buddy Bradley gets a "real" job, shaves his head, dons an eyepatch, quits his "real" job and buys the local dump — because what better place to raise a toddler? Peter Bagge's iconic character is to alternative comics what Homer Simpson has been to television animation over the past quarter-century: a generation-defining slacker and the greatest comedic character of its form and era. Featuring stories originally published in the comic book series *Hate Annual* from 2000–2011, as well as an all-new 20-page conclusion to the story arc, this book marks the first new book of Buddy stories since the now-perennial classics *Buddy Does Seattle* (2005) and *Buddy Does Jersey* (2007).

PETER BAGGE lives in Seattle, WA with his wife and daughter.

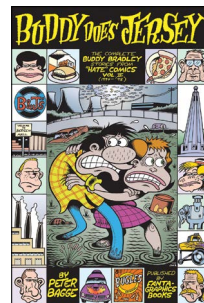
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"Folk hero Buddy Bradley defined and transcended grunge-era slackerdom." — *Playboy*

"I can count on one hand the number of comic artists whose work is as strong... maybe on two or three fingers... It's a laff riot, what can I tell ya?" — R. Crumb

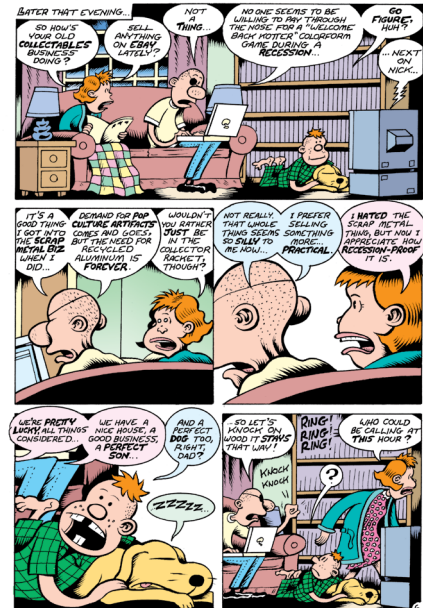
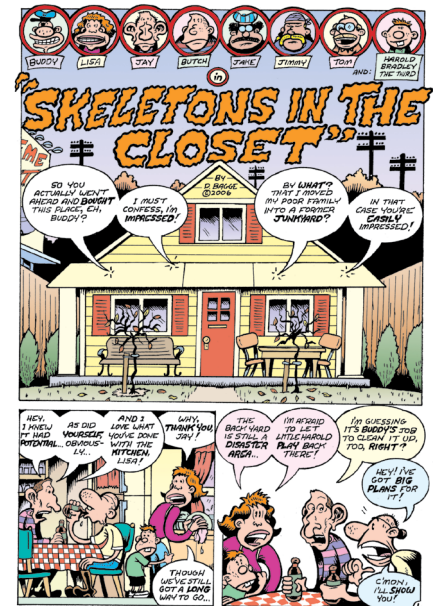
"Peter Bagge is the funniest cartoonist in existence... The situations Peter creates for his characters are gripping, hilarious and bitingly honest. His drawing style is completely original and would be funny on its own, even without his great stories." — John Kricfalusi



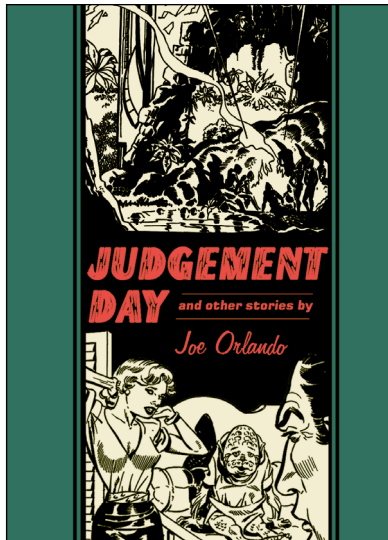
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- Age Range: 11+

# JUDGMENT DAY AND OTHER STORIES

BY JOE ORLANDO, AL FELDSTEIN, RAY BRADBURY, ET AL.

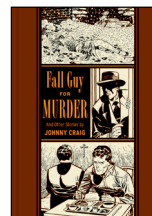
CLASSIC, CONTROVERSIAL EC SCIENCE FICTION FROM THE PEN OF JOE ORLANDO!

Joe Orlando was a mainstay at EC, especially on science fiction, and this collects 23 of his best sci-fi stories. All of them, most scripted by Al Feldstein, serve up classic O. Henry-style endings, such as "I, Robot," and "Fallen Idol." The title story is one of EC's most famous, with its blunt anti-racism message. When it was printed during the era of the Comics Code, publisher Bill Gaines and Feldstein had to fight to keep the story's final panel "reveal" (and thus its whole point) intact. It was a pyrrhic victory, however, as "Judgment Day" became the last story in the last comic book EC published. This volume also features two of Orlando's outstanding adaptations of classic Ray Bradbury science-fiction stories: "The Long Year" and "Outcast of the Stars." Also included are all of EC's "Adam Link" adaptations, a series which was later adapted for *The Outer Limits* TV show featuring Leonard Nimoy.

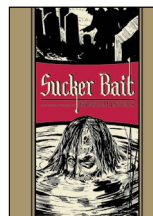


JOE ORLANDO (1927–1998; Will Eisner Hall of Fame, 2007) was a prolific illustrator, writer, editor, and cartoonist who rose from artist at EC Comics to vice president at DC Comics.

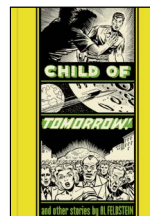
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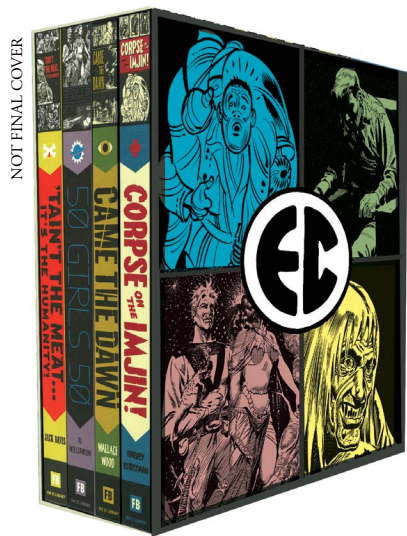


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## THE EC COMICS SLIPCASE VOL. 1

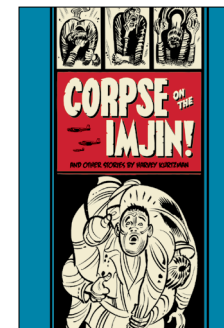
By HARVEY KURTZMAN, WALLACE WOOD, AL FELDSTEIN, AL WILLIAMSON, JACK DAVIS, ET AL.

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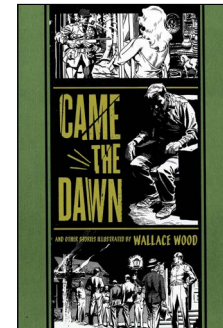
A boxed set of our first four books in our acclaimed EC Comics library, which collects the best comics of the 1950s from the greatest mass market comic book publisher in history. Featured are: *Corpse on the Imjin!* by Harvey Kurtzman, et al.; *Came the Dawn* by Wallace “Wally” Wood, Al Feldstein, et al.; *50 Girls 50* by Al Williamson, Al Feldstein, et al.; and *Tain't the Meat... It's the Humanity!* by Jack Davis, Al Feldstein, et al. A great gift for Father's Day or for the genre fiction fan in your life!



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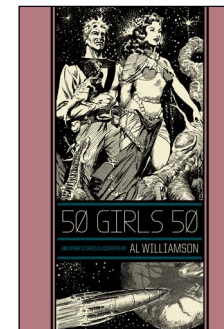
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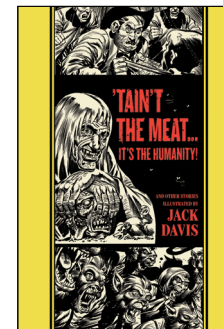
“EC Comics’ output of crime, horror, and war comics have been reprinted and collected multiple times, but never like in Fantagraphics’ new ‘EC Comics Library,’ which repackages some of the most influential comics ever published in writer/artist-driven volumes, printed in black and white.”  
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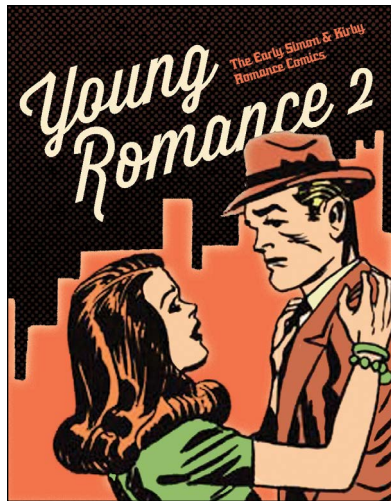
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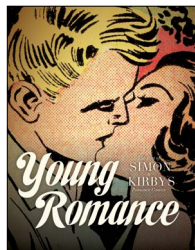


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- Age range: All ages



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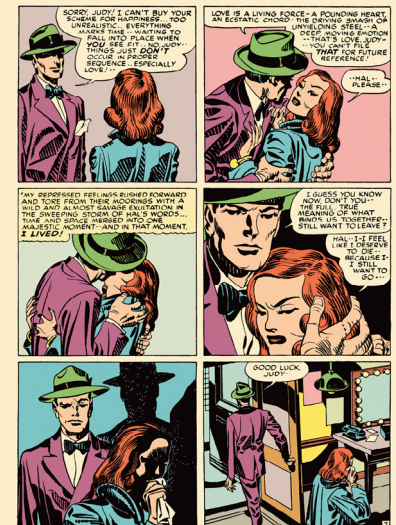
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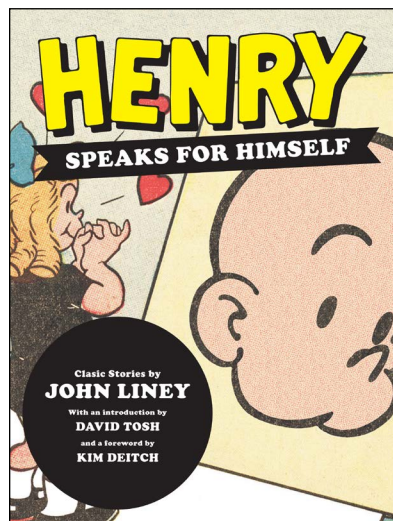
From tears to soda fountains, from mobsters to pretty ingénues in freshly pressed dresses, the stories of love and betrayal herein will prompt you to grab a tissue box or swoon in delight. Joe Simon and Jack Kirby's sensational romance comics continue in this sequel to 2012's acclaimed *Young Romance*. This volume covers 1947 through 1949 and includes stories about women from all walks of life — from French widows to released prisoners. Simon and Kirby invented the romance comics genre and explored all the flirtations, dalliances, and passions of the young men and women who populated their stories. Get swept away by the sheer delirium that these pages induced so long ago. These comics have been meticulously restored in order to produce one of the most striking and faithful reproductions of 1940s comics ever published. Edited by acclaimed animator and cartoonist Michel Gagné.

JOE SIMON (1913-2011) and JACK KIRBY (1917-1994) co-created Captain America together and helped define the American comic book industry.

"This isn't just a book of some minor historical interest; it's a genuinely entertaining and artful set of comics, and in some ways more readable than Simon and Kirby's adventure stories... Simon and Kirby... depict[ed] a world of darkness and heavy emotion, inhabited by clean-looking people in pretty clothes." — *The A.V. Club*

"Simon and Kirby tried to bring as much excitement to primarily psychological and interpersonal goings-on as to punching and flying." — *Paste Magazine*





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- Great gift idea for readers of all ages
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## HENRY SPEAKS FOR HIMSELF

By JOHN LINEY

EDITED AND INTRODUCED BY DAVID TOSH; FOREWORD BY KIM DEITCH

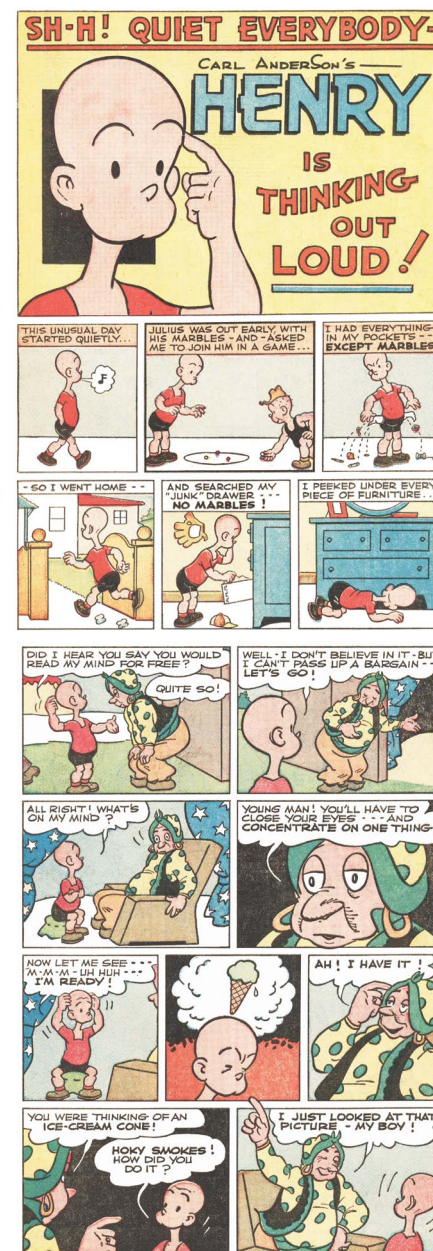
REDISCOVER A FORGOTTEN ALL-AGES GEM

What is it about odd-looking comic strip characters that catch the public's attention? Carl Anderson's classic comic strip character Henry was certainly not your average-looking youngster, with knobby knees, a pencil neck, and a bulbous, bald head, but for years, he entertained millions of readers worldwide with his pantomime pranks. He was also the subject of a long-running comic book series, with one significant difference from the newspaper strip — in the comic books, Henry spoke! Written and drawn by John Liney, who also handled art chores on the daily *Henry* strip, these stories were done in a *Tintin*-esque clean-line art style that made them attractive to the younger set, but with writing clever enough to cause the adults to chuckle while reading to their children. These 1940s-'50s stories have never before been reprinted, and this collection provides a long-overdue look at a forgotten "kid's comic" masterpiece.

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JOHN LINEY (1912-1982) worked on the *Henry* comic strip for 44 years, first as an assistant to creator Carl Thomas Anderson, and eventually taking over the strip entirely upon Anderson's retirement.

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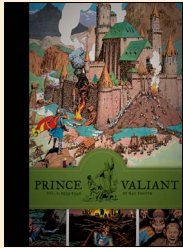


# THE *PRINCE VALIANT* LIBRARY

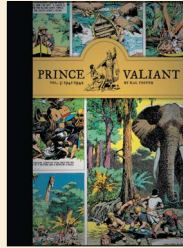
Fantagraphics is proud to present the complete collection of this epic medieval adventure set in the days of King Arthur. Created by Hal Foster in 1937, *Prince Valiant* continues to this day.



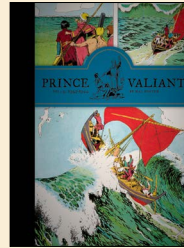
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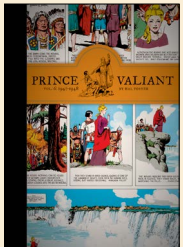
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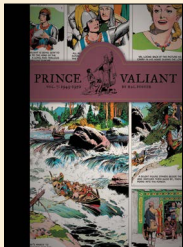
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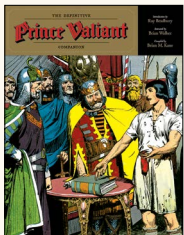
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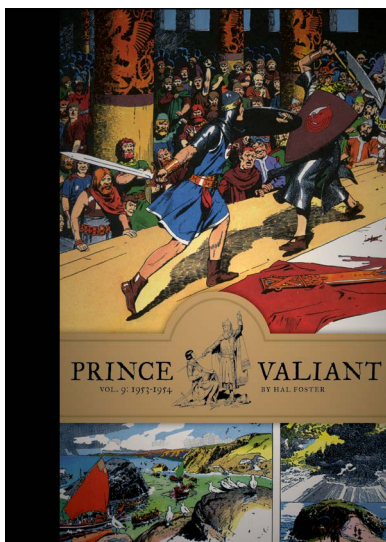


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## PRINCE VALIANT VOL. 9: 1953–1954

BY HAL FOSTER; INTRODUCTION BY MARK SCHULTZ

### FROM ROME TO VALHALLA WITH PRINCE VALIANT!

In our ninth volume, Arn tries his hand at being a warrior, Merlin is bewitched by Nimue, and Tillicum and Boltar have a son named Hatha — the first interracial baby “born” in comics. Most of the second half of this volume follows Gawain and Val’s pilgrimage to the holy city of Jerusalem and Queen Aletá’s return to the Misty Isles, where treacherous nobles seek her throne... and her death. Also featuring a look at Prince Valiant’s 1954 escapades on both the large and small screens by Foster scholar Brian M. Kane. As with all the previous volumes in this highly acclaimed series, these pages are reproduced for the first time from Foster’s personal set of color engraver’s proofs, the most impeccably produced *Prince Valiant* series ever produced.

HAROLD (“Hal”) RUDOLF FOSTER was born in Halifax, NS, in 1892 and passed away in Spring Hill, FL in 1982.

“That Foster was the most virtuosic comics artist of his time, there is some merit to the claim.” — Steven Heller, *New York Times*

“Hal Foster was an illustrator in the grand tradition of Arthur Rackham and Howard Pyle.... Every panel packs a one-two punch.” — *Vanity Fair*

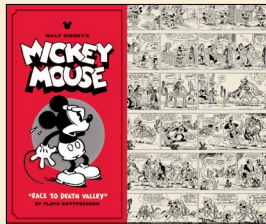
“Foster’s meticulously detailed, painstakingly researched, vividly realistic, and often breathtaking illustration made him one of the most revered artists in the comic field.” — *Library Journal*

“One of the greatest comic strips of all time and a peak in visual splendor and breath-taking adventure, the story of Prince Valiant’s 30+ year odyssey is getting a marvelous presentation in Fantagraphics’ series of books.” — *The Huffington Post*

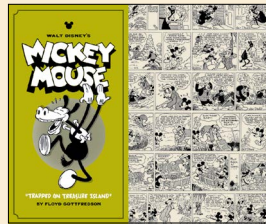


# THE WALT DISNEY'S MICKEY MOUSE LIBRARY

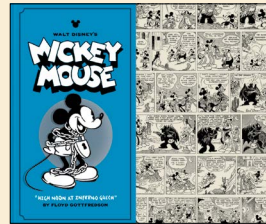
Before becoming an icon, Mickey Mouse gained fame as a rough-and-tumble, two-fisted action hero. His greatest feats of derring-do took place in this comic strip, written and drawn by Floyd Gottfredson, one of the greatest cartoonists of the 20th century.



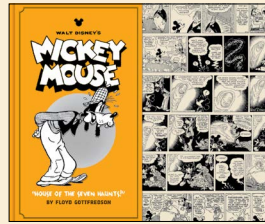
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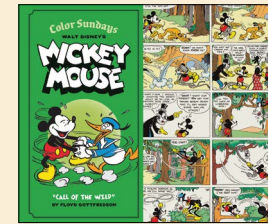
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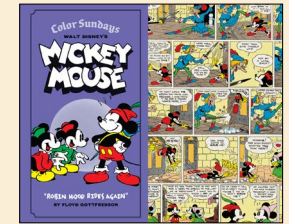
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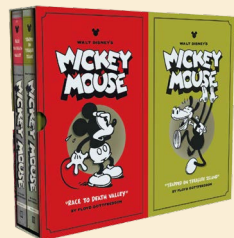
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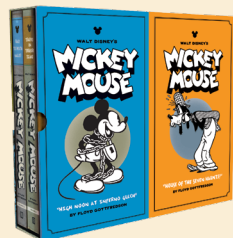
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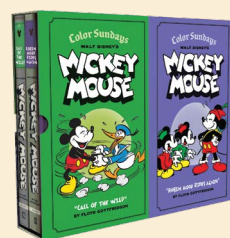
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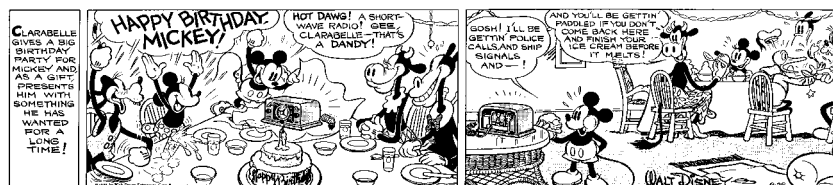
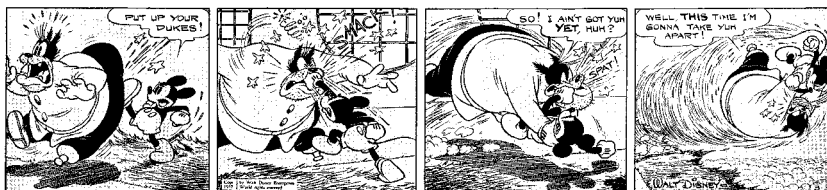
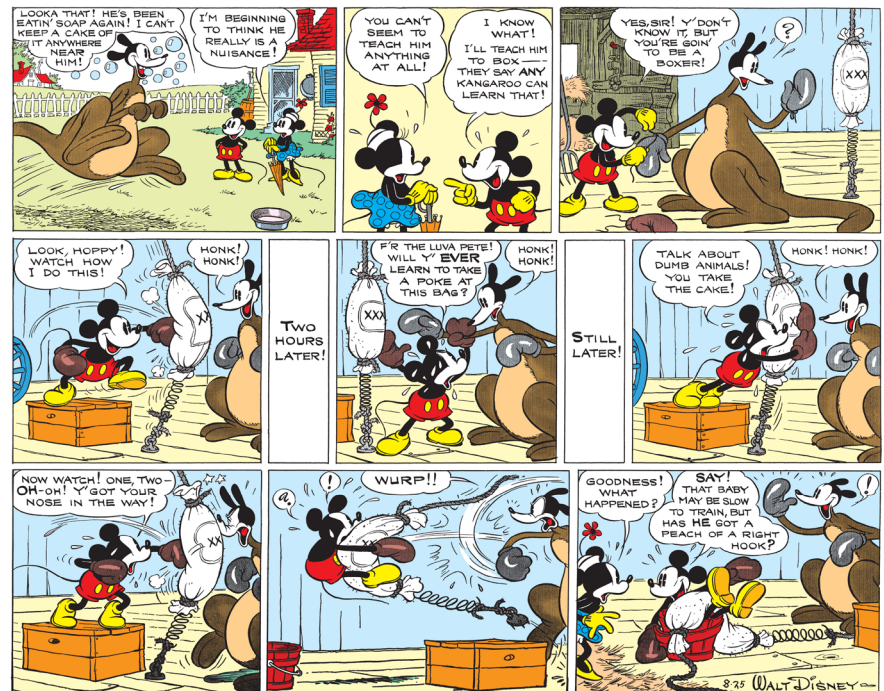
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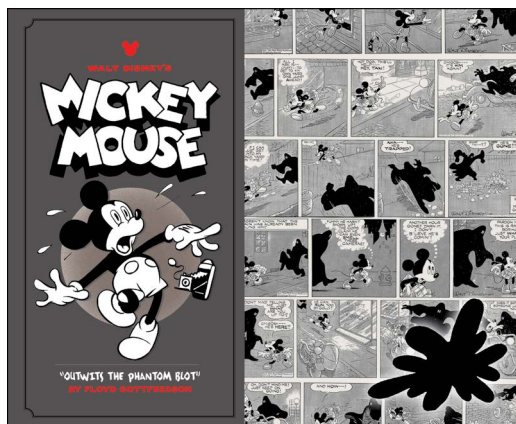


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Disney's greatest villain steals the spotlight! The vile Phantom Blot — dressed head-to-foot in his ghostly black cloak — is turning Mouseston upside down and leaving a trail of danger and destruction behind! Can Mickey thwart his plans? Our latest book also finds Mickey battling "Mighty Whalehunter" Pegleg Pete on the high seas and meeting a powerful genie! Lovingly restored from Disney's original proof sheets, this volume also includes more than 30 pages of extras! You'll enjoy rare behind-the-scenes art, vintage publicity material, and fascinating commentary by a most-wanted list of Disney scholars. Walt Disney often said that his studio's success "all started with a Mouse" — now it's time to rediscover the wild, unforgettable personality behind the icon: Floyd Gottfredson's Mickey Mouse. Edited by Disney historian David Gerstein and Gary Groth.

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- Floyd Gottfredson received a posthumous Disney Legends Award in 2003 and was inducted into the Eisner Awards' Comics Industry Hall of Fame in 2006.

Hired as a short-term replacement in 1930, FLOYD GOTTFREDSON went on to draw *Mickey Mouse* for the next 45 years.

"A revelation. As in his contemporaneous animated cartoons, this Mickey is a feisty, wisecracking daredevil... Gottfredson's charmingly old-fashioned drawings accentuate the gags and briskly propel the plotlines." — *Booklist*

"I have a feeling that this book, crafted with such obvious care, will earn Gottfredson a new legion of admirers." — Leonard Maltin

"From the beautifully reproduced strips to the densely packed ancillary features, this must be the book that editors David Gerstein and Fantagraphics' co-founder Gary Groth wanted for years for their own libraries. Their enthusiasm shows in the wonderfully designed package. This book is highly recommended for any Disney fan and fans of America's rich comic strip history." — *Christian Science Monitor*





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## SUPERTRASH

BY JACQUES BOYREAU

### WHERE ART AND TRASH COLLIDE

*SuperTrash* is the awaited, mutagenic sequel to *Trash: The Graphic Genius of Xploitation Movie Posters* (2002, Chronicle), the book that became a prophecy of the lasting influence of grindhouse and a model describing the shared evolution between art and trash. Now, original *Trash* author and curator Jacques Boyreau returns to the gonzo archives of 20th century design in pursuit of more bionic art-agony and trash-ecstasy. Serving together a mix of traditional movie signage and transgressive shout-outs, *SuperTrash* collages a trail of freakish delights and intellectual spin-kicks that track the co-dependencies of art and trash through sly, uncompromising essays about new wave hookers, bad gods, hermaphro chic, and, of course, Lee Marvin. Part psychedelic psychotronic, part poster book, part album cover book, part paperback pulp book. Interdisciplinary, quantal, and polyglottal, *SuperTrash* is Surrealism for the 21st century.

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JACQUES BOYREAU lives in Portland, OR.

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"[Editor Jacque Boyreau] has a knack for picking images; much like Supreme Court Justice Potter Stewart and hardcore porn, Boyreau knows it when he sees it. And luckily, he shares it, this time from the visual-presentation experts of Fantagraphics Books — a match made in poster-art heaven." — *Bookgasm*

As I purr, I am blown together by quantum multiplicities. The sphymic pile-up of life's possibilities is a buzz. I know little except that a man named Max Planck explained how energy radiates in units of discrete pulsation called quanta, and alternate realities are raging in the space-time continuum. A drinking buddy told me James Joyce's Ulysses is a "literary emanation" of Planck's quanta. An explosion caught in the act...the veracious universe, in flagrante delicto, verbalized.

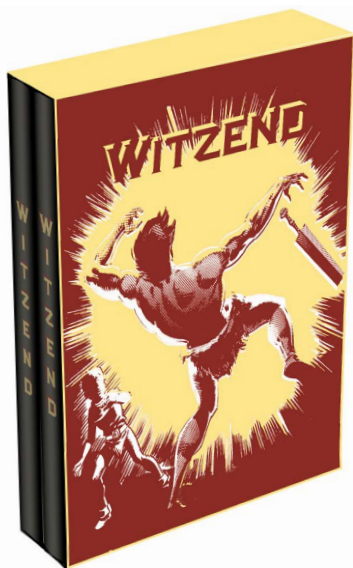
I absolutely buy multiplicity. Two things convince. One is multi-ball in pinball, and two is suspicion that "past-present-future" is really one word (which echoes back to original *Trash*, where "sex-and-violence" is one word). However, multiplicity, it would seem, is also an ultimate invasive species. It makes you want to die in the waves of what if?, what happened?, and who were you? Implacable stuff to face, when you're trying to get things together. Then, a mood gives, an instinct untwists, and the game is good again.

2



You are aimed, you can focus, and depression is decapitated. That same friend uses quantum theory to motivate totally opposite—i.e. toto caelo—philosophies into "empathetic 69s"; where, for example, the hard, immediate materialism of Marx and Hegel's emerging cosmic identity, agree to agree. Paradoxes make us hot. In order to be smooth, there must be a rocky road of quanta. My paradox is SuperTrash.

Trash carried legend and culture into a neo-grindhouse world. However, I have become increasingly needy to tell "my story." My story is structurally quantal. There is a psychotic personal side and an anonymously vast and critical side. Like some World War Dadaist suffering from verbigeration, I'll pronounce "SuperTrash" a bazillion times, on the chance some demondely will add value to my chant, I'll lash Art



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## WITZEND

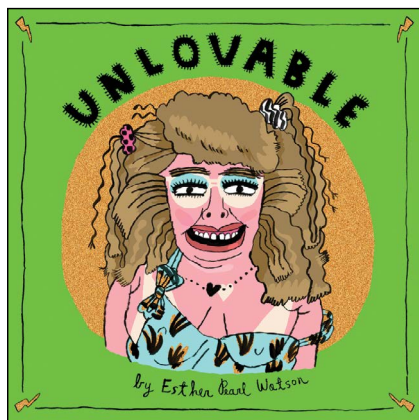
By WALLACE WOOD, BILL PEARSON, STEVE DITKO, FRANK FRAZZETTA, ET AL.

### WHERE THE MAINSTREAM MET THE UNDERGROUND

When the formulaic constraints, censorious nature, and onerous lack of creator's rights in mainstream comics got to be too much for the brilliant cartoonist Wallace Wood in 1966, he struck out on his own with the self-published *witzend*. It became a haven for Wood and his fellow professional cartoonist friends where they could produce the kind of personal work that they wanted to do, without regard to commercial demands — and with friends like Frank Frazetta, Al Williamson, Reed Crandall, Ralph Reese, Archie Goodwin, Angelo Torres, Steve Ditko, Harvey Kurtzman, Will Elder, Art Spiegelman, Don Martin, Vaughn Bodé, Jim Steranko, Jeff Jones, Howard Chaykin, Trina Robbins, Bernie Wrightson, and literally dozens more, it was bound to be a great ride! Now, Fantagraphics presents the complete run of *witzend* in this beautiful slipcased two-volume set with a special introduction by Bill Pearson and a history by Patrick Rosenkrantz.

WALLACE “WALLY” WOOD (1927–1981; Will Eisner Hall of Fame, 1992) is widely considered to be America's greatest science-fiction cartoonist, and was also one of the brightest lights of the early *MAD* comic book.





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## UNLOVABLE VOL. 3

BY ESTHER PEARL WATSON

TORN FROM THE PAGES OF *BUST* MAGAZINE

Summer vacation is over and Tammy Pierce is back with more sometimes ordinary, often humiliating, occasionally poignant, and usually hilarious exploits! Her hopes, dreams, agonies, and defeats are brought to vivid, comedic life by Watson's lovingly grotesque drawings, filled with all the eighties essentials — too much mascara, leg warmers with heels, and huge hair, etc. — as well as timeless teen concerns like acne, dandruff, and the opposite sex (or same sex, in some cases). *Unlovable* addresses the mysteries of high school through Tammy's naivete; girls and women in particular will find much that resonates, but men will also relate to *Unlovable's* universal humor and loser cast of characters. Tammy's life isn't pretty, but it is endlessly endearing and hilarious.

---

ESTHER PEARL WATSON and her husband, the artist Mark Todd, live with their daughter Lilly in Sierra Madre, CA.

---

"This book reminds me of my life. It's like looking in a mirror and the mirror has stickers and tooth brush splashes on it." — Leslie Hall

"From the moment I laid eyes on *Unlovable*, I knew immediately that I had to run it as a series in *BUST*." — Laurie Henzel, *BUST* Creative Director

"*Unlovable* is why we all want to forget about our high school years, but we just can't help but relive parts again to feel the pain." — *Giant Robot*

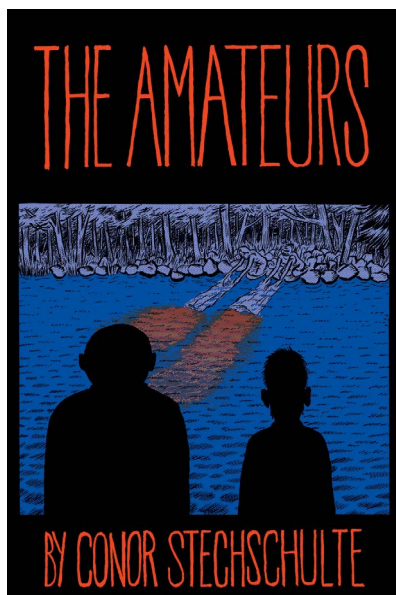
"Like a *Wimpy Kid* older sister but more poignant and painful, this features jagged, unpretty art capturing the diarist's inner chaos. For Lynda Barry fans craving a new read and professionals seeking an unvarnished glimpse of female adolescence." — *Library Journal's* "Graphic Novels for Women's History Month"

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## THE AMATEURS

BY CONOR STECHSCHULTE

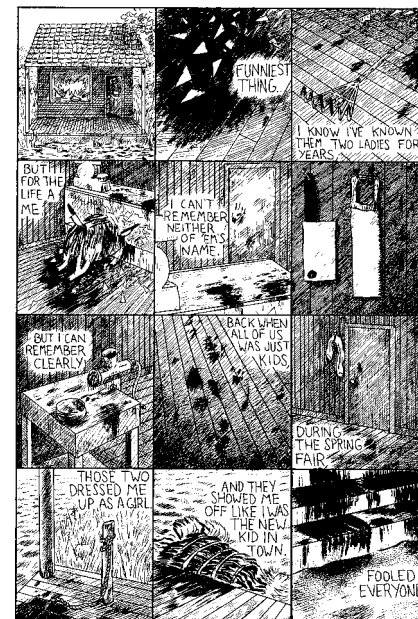
A SURREAL, DEBUT GRAPHIC NOVELLA OF HORROR AND HUMOR

A local medical expert and sheriff are summoned to investigate a strange sighting that sets the stage for Conor Stechschulte's debut graphic novella: a severed human head that still seems to be talking. We flash back to a pair of butchers who arrive at work one morning to find not only that there is no meat in their shop but also that they have forgotten completely how to do their job. As customers arrive, they are too fearful for their livelihood to admit their dilemma, leading to increasingly disastrous events. But what has caused their strange amnesia? This often hilarious, enigmatic, and uncomfortable book will establish Stechschulte as an exciting new talent.

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CONOR STECHSCHULTE grew up in rural Pennsylvania and graduated from the Maryland Institute College of Art 2008. He lives in Baltimore, where he cuts cheese for money and helps to run the Open Space Gallery.

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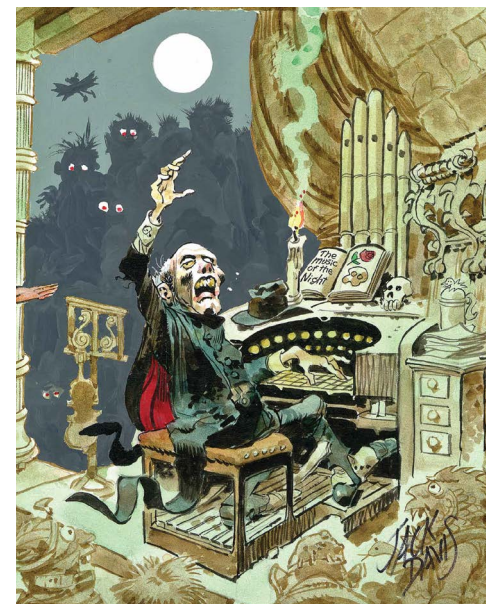
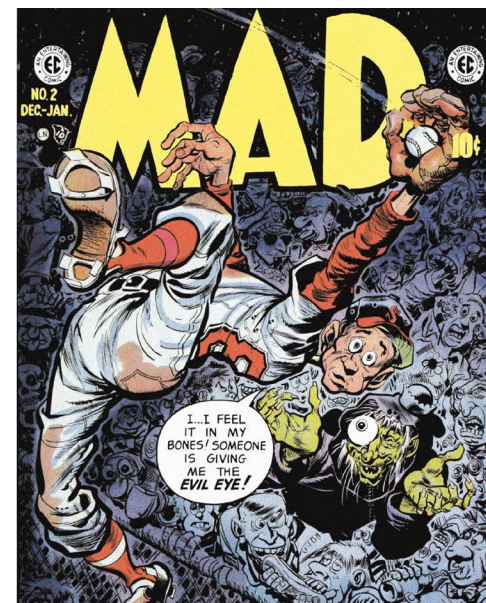
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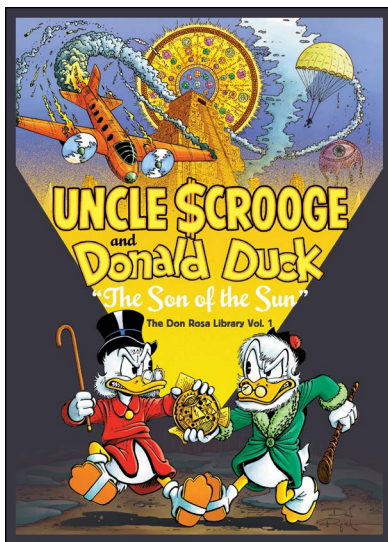
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JACK DAVIS was born Dec. 2, 1924, in Atlanta, GA and still makes his home in the area.

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- Over 34,000 sold of Rosa's previous book, *The Life and Times of Scrooge McDuck* (2005)
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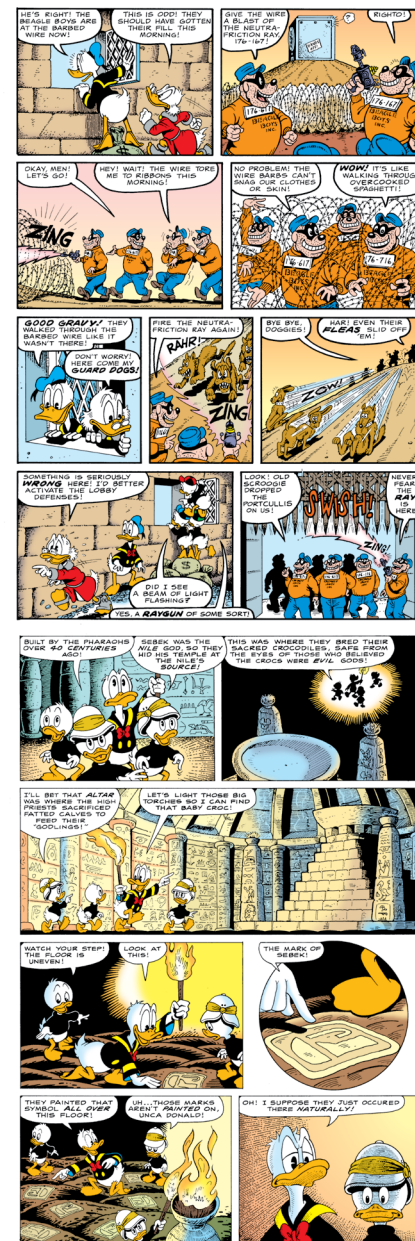
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DON ROSA (born June 29, 1951) lives near Louisville, KY.

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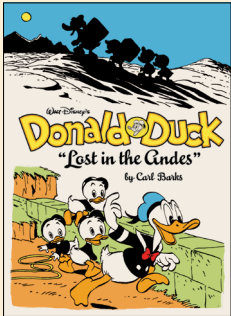
"I think he's amazing." — Douglas Wolk, *TIME.com*

"...Rosa's gag-crammed panels pop with detail." — Noel Murray, *The A.V. Club*

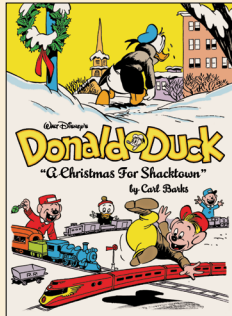


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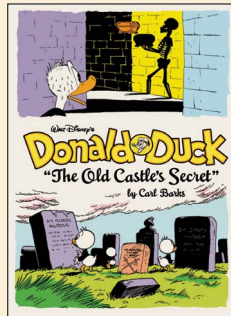
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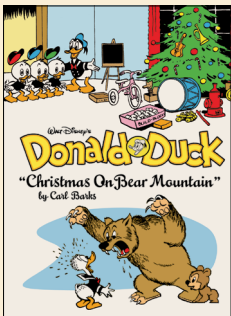
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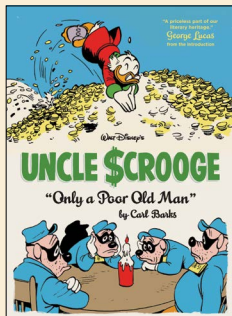
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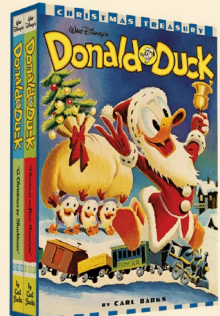
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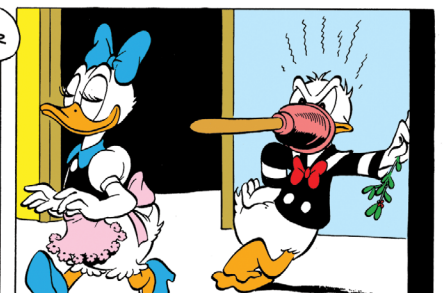
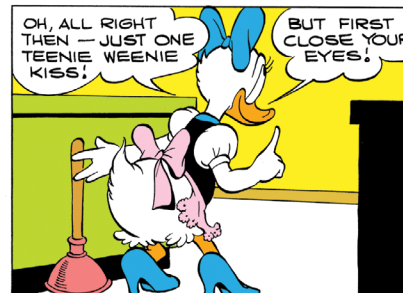
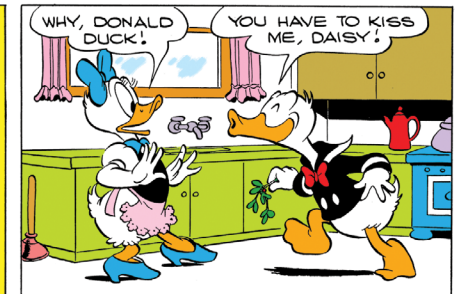
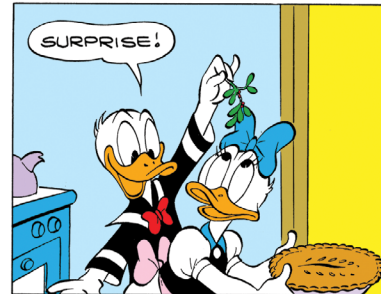
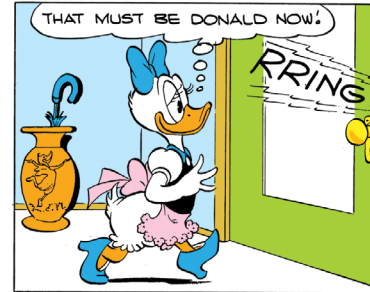


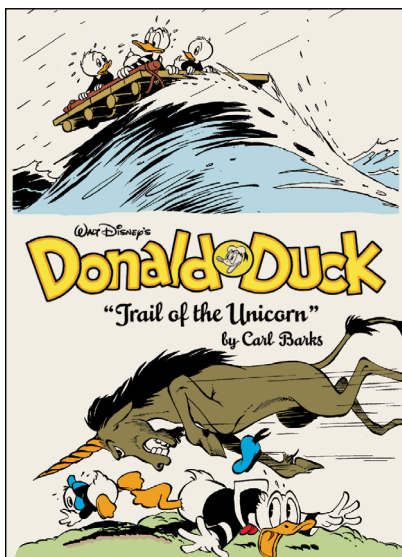
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## WALT DISNEY'S DONALD DUCK: "TRAIL OF THE UNICORN"

BY CARL BARKS; INTRODUCTION BY JEFF KINNEY

DONALD AND HIS NEPHEWS CAPTURE A UNICORN AND SEEK TREASURE IN THE ARCTIC

It's off to Shangri-Lala for Donald, Huey, Dewey, and Louie, on a perilous expedition to bring back a rare *unicorn* for Uncle Scrooge! But it's not as easy as it sounds, with a mysterious stowaway, intrigue, and double-crosses in this land of many secrets. But once you do catch a unicorn, what, exactly, do you do with him? Then, in a trio of frigid challenges — "Luck of the North," "Land of the Totem Poles," and "Serum to Codfish Cove" — the Ducks must face the perils of the north. Each story has been meticulously restored and re-colored. Insightful story notes by an international panel of Barks experts. Introduction by Jeff Kinney, bestselling author of *Diary of a Wimpy Kid*. Edited by Gary Groth.

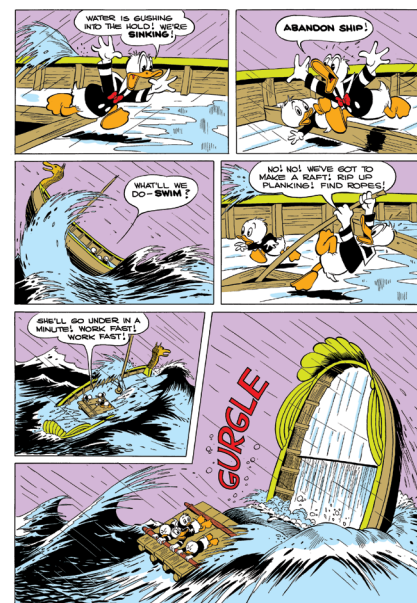
CARL BARKS (1901–2000) entertained millions around the world with his timeless tales of the Disney Ducks. In 1987, he was one of the three inaugural inductees into the Will Eisner Hall of Fame (along with Eisner and Jack Kirby).

"I consider [Carl Barks's comics] to be the best form of storytelling I've ever read." — Jeff Kinney, *Diary of a Wimpy Kid*

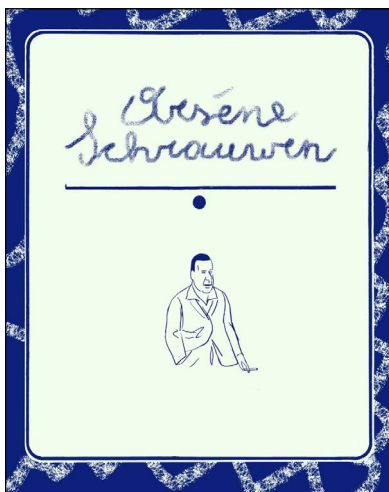
"A perfect introduction to one of the greatest all-ages comics artists of all time." — NPR.org

"A wonderful project that should put Barks's name in front of new generations of admirers." — *Publishers Weekly* (Starred Review)

"This is classic art and storytelling from a master of the form. Carl Barks ranks right up there with Jack Kirby and Will Eisner." — *New York Journal of Books*



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## ARSENE SCHRAUWEN

BY OLIVIER SCHRAUWEN

THE DEBUT GRAPHIC NOVEL FROM THE ACCLAIMED CARTOONIST

In 1947, the author's grandfather, Arsene, traveled across the ocean to a mysterious, dangerous jungle colony at the behest of his cousin. Together they would build something deemed impossible: a utopia of modernity, in the wilderness — but not before Arsene falls in love with his cousin's wife, Marieke. Whether delirious from love or a fever-inducing jungle virus, Arsene's loosening grip on reality is mirrored by the reader's uncertainty of what is imagined or real by Arsene. This first full-length graphic novel from European favorite Olivier Schrauwen manages to fold many of the artist's previously displayed obsessions in his short stories — culture clash, lowbrow humor, colonialism, and early-20th-century continental European life — into a single engrossing, often beautiful narrative.

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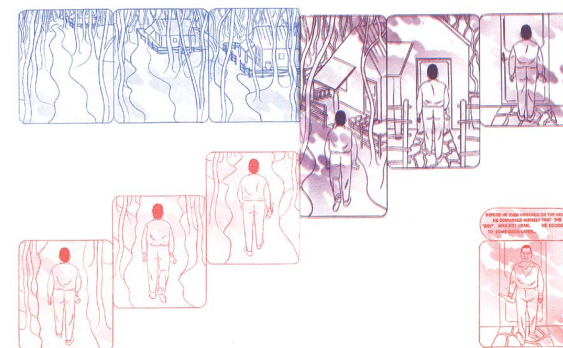
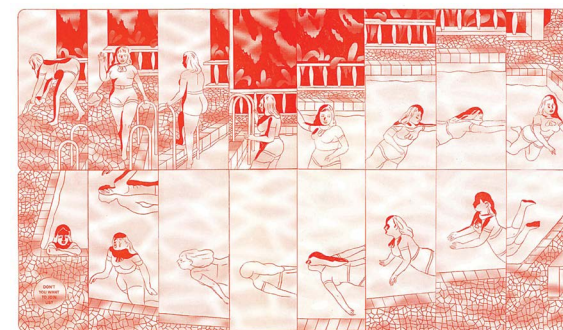
OLIVIER "OLLIE" SCHRAUWEN lives in Berlin.

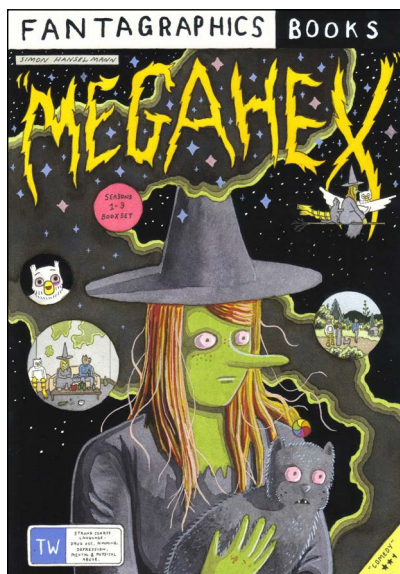
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"Olivier Schrauwen is extraordinary... He's the most original cartoonist I've fallen onto since Ware or Katchor." — Art Spiegelman

"This is where an interesting cartoonist becomes one of the great cartoonists. *Arsene Schrauwen* is that rarest of reads, something both truly deep and truly fun, not to mention utterly beautiful." — Matt Seneca

"I don't know much about Olivier Schrauwen, [but I] know that he's some sort of postmodern comics genius." — *ComicsReporter.com*





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- One of the most acclaimed webcomics of the decade
- Review attention
- North American author appearances t.b.a.
- Age range: 18+

## MEGAHEX

BY SIMON HANSELMANN

THE MOST EAGERLY AWAITED DEBUT OF THE YEAR

Megg is a depressed, drug-addicted witch. Mogg is her black cat. Their friend, Owl, is an anthropomorphized owl. They hang out a lot with Werewolf Jones. This may sound like a pure stoner comedy, but it transcends the genre: these characters struggle unsuccessfully to come to grips with their depression, drug use, sexuality, poverty, lack of work, lack of ambition, and their complex feelings about each other in ways that have made Megg and Mogg sensations on Hanselmann's Girl-Mountain Tumblr. This is the first collection of Hanselmann's work, freed from its cumbersome Internet prison, and sure to be one of the most talked about graphic novels of 2014, featuring all of the "classic" Megg and Mogg episodes from the past five years as well as over 70 pages of all-new material.

SIMON HANSELMANN was born in Tasmania in 1981 and lives in Australia and on [girlmountain.tumblr.com](http://girlmountain.tumblr.com).

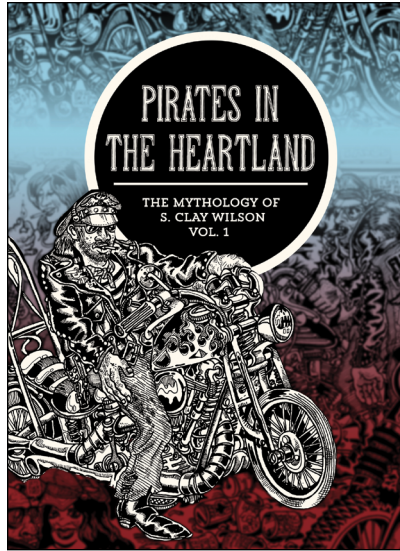
"It's the range of these characters' emotional register, and the beauty of Hanselmann's renderings of same, that make his work sting and stick. Watching these themes emerge from a funny-animal gag strip with weed jokes is a bit like seeing the *Locas* saga spring forth from the brow of Jaime Hernandez's old sci-fi stuff." — Sean T. Collins

"These are some of the best comics being made in the world right now, I really think so." — James Kochalka

"Hanselmann's team of bitchy fuckups possesses such a well-unbalanced chemistry of neurosis, aggression and nonchalance you just can't turn away." — Edie Fake

"One of my favorite cartoonists in the world right now" — Dylan Horrocks





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- From a legendary co-founder of *Zap Comix*
- The first of a three-volume series collecting the best of Wilson's work
- Major review attention
- Age range: 18+

## PIRATES IN THE HEARTLAND: THE MYTHOLOGY OF S. CLAY WILSON VOL. 1

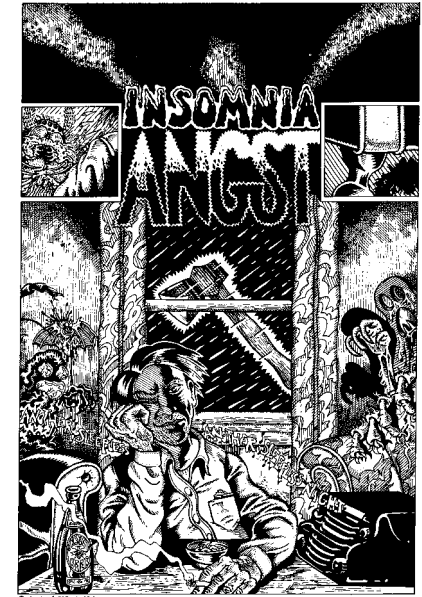
By S. CLAY WILSON; EDITED BY PATRICK ROSENKRANZ

ONE OF THE SEMINAL UNDERGROUND COMIX ARTISTS  
FINALLY GETS HIS DUE

This is the definitive account of the boldest and most audacious of the legendary underground cartoonists: the taboo busting, eyeball blistering S. Clay Wilson. This first volume contains all of his underground comic stories from *ZAP Comix*, *Snatch*, *Gothic Blimp Works*, *Bogeyman*, *Felch*, *Insect Fear*, *Pork*, *Tales of Sex and Death*, and *Arcade* magazine as well as the many adventures of the Checkered Demon, Star-Eyed Stella, and Captain Pissgums, and even his earliest collaborations with William Burroughs. Also: selections from his teenaged and college years, both in comics and painting form. First person accounts from his peers, as well as Wilson's own words, offer a revealing portrait of the artist who hid his shyness behind brash behavior and bluster. This first of a three-volume biography and retrospective gets to the heart and soul of an artist who lived his dreams and his nightmares.

S. CLAY WILSON, one of the founding *ZAP Comix* cartoonists, lives in San Francisco. Portland resident PATRICK ROSENKRANZ is the author of the definitive underground comix history, *Rebel Visions*.

"Wilson was the strongest, most original artist of my generation." — R. Crumb

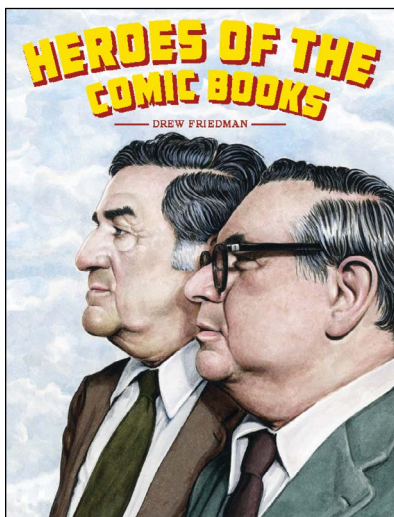


WALFRED FLANCE, WORLD FAMOUS HARK EXHIBITER [THIS MANSION, ALTHOUGH STRIVING TO SPOT AND AND ETHNO-RESEARCHER WAS ASLEEP ONE NIGHT. CRUMBLE, WAS IDEALLY LOCATED ON THE EDGE OF THE MURRY GOOLVECCIAN SEA.



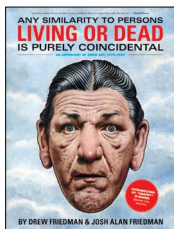
SCHEIDERS OF COLLEGEAN OR CAMPUS, MUSTY OVEN AND ODDISH APPARATUS FILLED FLANCES BEDROOM LABORATORY. FOR YEARS HE HAD VAINLY ATTEMPTED TO SOLVE THE PUZZLE OF THE HORRID TIGER MONSTER.





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## HEROES OF THE COMIC BOOKS: 75 PORTRAITS OF THE PIONEERING LEGENDS OF AMERICAN COMIC BOOKS

BY DREW FRIEDMAN

DREW FRIEDMAN TURNS HIS KEEN EYE TOWARDS THE GREAT COMIC BOOK ALL-STARS

Featuring approximately 75 full-color portraits of the pioneering legends of American comic books, including publishers, editors, and artists from the industry's birth in the '30s, through the brilliant artists and writers behind EC Comics in the '50s. All lovingly rendered and chosen by Drew Friedman, a cartooning legend in his own right. Featuring subjects popular and obscure, men and women, as well as several pioneering African-American artists. Each subject features a short essay by Friedman, who grew up knowing many of the subjects included (as the son of writer Bruce Jay Friedman), including Stan Lee, Harvey Kurtzman, Will Eisner, Mort Drucker, Al Jaffee, Jack Davis, Will Elder, and Bill Gaines. More names you might recognize: Barks, Crumb, Wood, Wolverton, Frazetta, Siegel & Shuster, Kirby, Cole, Ditko, Wertham... it's a Hall of Fame of comic book history from the man BoingBoing.com calls "America's greatest living portrait artist!"

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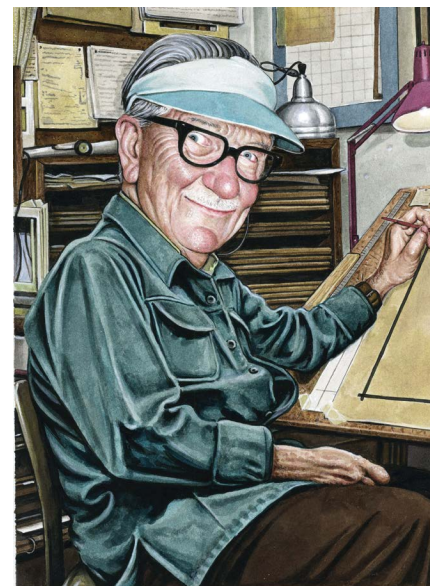
DREW FRIEDMAN lives in Pennsylvania with his wife and collaborator, K. Bidus.

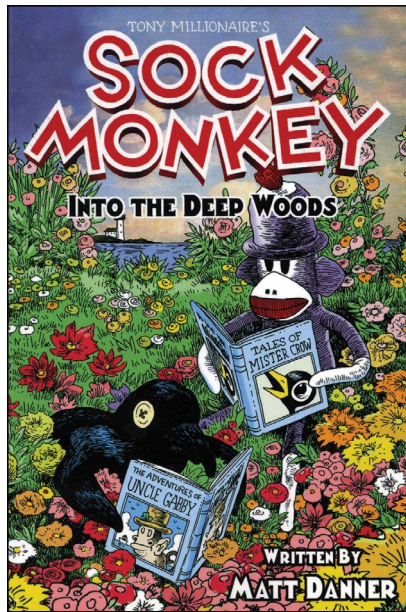
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"I stand in awe of Drew Friedman's technique and the certain flavor of sad old America he captures." — R. Crumb

"I love Drew Friedman. He's my favorite artist." — Howard Stern

See [fantagraphics.com/drewfriedman](http://fantagraphics.com/drewfriedman) for more titles by Drew Friedman





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- The first all-new Sock Monkey book from Fantagraphics!
- Great for parents and children alike
- In development as a major motion picture
- Author appearances t.b.a.
- Age range: All ages

## SOCK MONKEY INTO THE DEEP WOODS

By TONY MILLIONAIRE AND MATT DANNER

THE FIRST NEW SOCK MONKEY STORYBOOK FROM TONY MILLIONAIRE AND FANTAGRAPHICS!

The precocious sock monkey Uncle Gabby, his innocent pal Mr. Crow, and their tiny doll-friend, Inches, are the heroes of this funny, unsettling, and all-new Sock Monkey storybook. Convinced that their human, Ann-Louise, has been kidnapped by a vicious monster dubbed the Amarak, our heroes bravely venture into the Haunted Woods to rescue her. The epic quest that follows takes them by sea, land, and air through many fantastic lands and introduces a cast of fanciful characters and creatures including the Trumbernick (the pixie shaman of the forest), a giant sea monster, the Guardsmen of Bear Town, and a flock of flying harpies. Beloved by adults and children, *Sock Monkey* hearkens back to all-ages fantasy / adventure such as *The Wizard of Oz* or *Alice in Wonderland*.

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TONY MILLIONAIRE lives in Pasadena, CA with his wife, the actress Becky Thyre, and his two daughters.

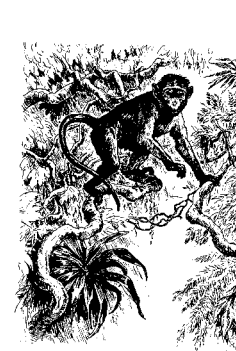
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"Tony Millionaire's *Sock Monkey* disturbs me for all the right reasons." — *TIME*

"I think Tony Millionaire can only do important things." — Dave Eggers

"Tony Millionaire is one of our true geni." — John Hodgman

"Tony Millionaire is worth a thousand Tony Thousandaire." — Conan O'Brien



*I'm having that dream again. At least I think it's a dream. I'm deep in a jungle scavenging on a vine through the trees. I find a ripe multi-colored mango hanging in front of me. I pluck the fruit from its branch and sink my teeth into it. A searing pain shoots through me. I look at my reflection in a puddle below. A wild monkey stares back at me. I pull my lips back to inspect my pain. My tooth screams to be released.*

*I am riding the back of a wild-beast clutching its mane. I comb through the long coarse hairs and pluck just the right one.*

*In a shady glade I carefully tie the hair to my throbbing tooth and pull.*

*Now I am a tooth falling from a monkey's jaw. Falling through the jungle. Falling into the moist earth beneath an exquisite orchid. Lunge hands scoop me up and drop me into a floccoprot. A mustached Professor gently carries me to a ship which carries me to a city and into an old house.*



On a crisp autumn morning, Ann-Louise and the toys explore outside of the old house. They wander behind the greenhouse and into the forest. Inches leads the pack and boasts of her unsurpassed bravery as Crow and Gabby survey the scene. The trees become darker and menacing.

"We should go back," says Crow. "The Haunted Woods are full of peril."

Ann-Louise scoffs. "We have nothing to fear. We have the heroic explorer, Uncle Gabby, to protect us."

Gabby shyly chuckles. "Me? A hero? No no! I'm just a stuffed sock with a magic necklace. I can hardly protect myself."

Crow laughs. "I used to have self doubt just like you. I hated that I couldn't fly like a real crow. Once I tried jumping off the roof, and all the real crows just laughed at me."

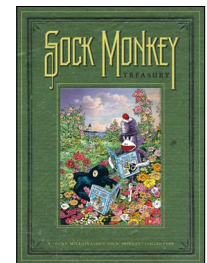
Crow puts his tattered wing on Gabby's shoulder. "Listen, Uncle Gabby, there are only two things you can do in life. You can go forward or you can go back. I say forge ahead!"

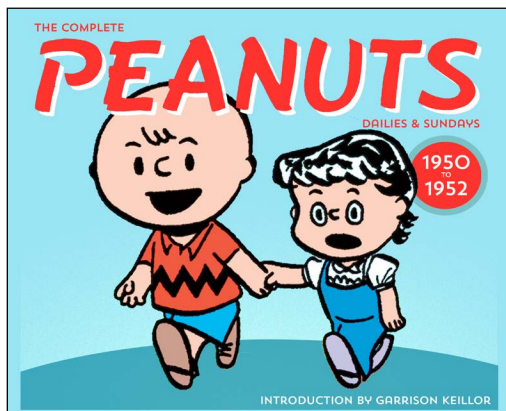
"But you just said we should go back!"

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BY CHARLES M. SCHULZ; INTRODUCTION BY GARRISON KEILLOR

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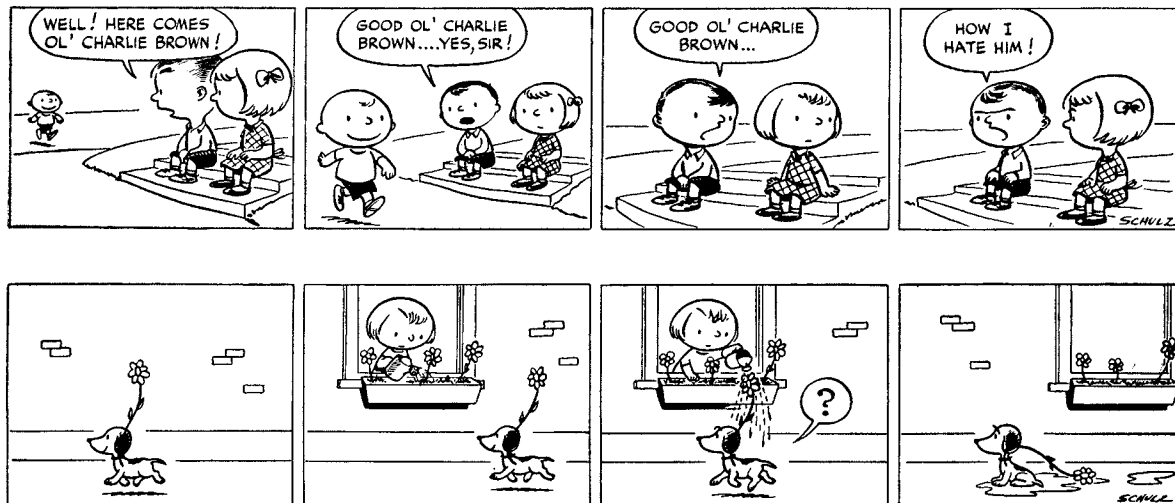
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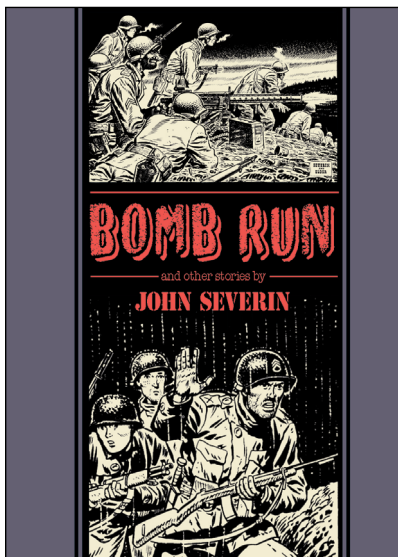
CHARLES M. SCHULZ created over 18,000 *Peanuts* strips from 1950–2000.

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“The chance to see the early *Peanuts* — much of it never before reprinted — is a real treat.” — *Publishers Weekly* (starred review)

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## BOMB RUN AND OTHER STORIES

BY JOHN SEVERIN, WILL ELDER, HARVEY KURTZMAN, ET AL.

INTO THE HELL OF BATTLE WITH SEVERIN, ELDER, AND KURTZMAN

The team of Harvey Kurtzman and John Severin was one of the most fruitful collaborations in the history of comics. The work they did combines the taut emotional and psychological insights of Stephen Crane with a verisimilitude so gritty that it seems as if they are reporting from the scene. Together with inker and friend Will Elder, whose own obsession for detail perfectly heightened the impact of every line, they produced 34 war stories — emotionally draining and dramatically eloquent — in just under three years. This book collects them all. Settings include: the Roman empire; the Revolutionary War; the American-Indian Wars; the Alamo; the Civil War; World War I (in the trenches and in the air); World War II (in the Pacific and in Europe, including the D-Day invasion); and the Korean War.



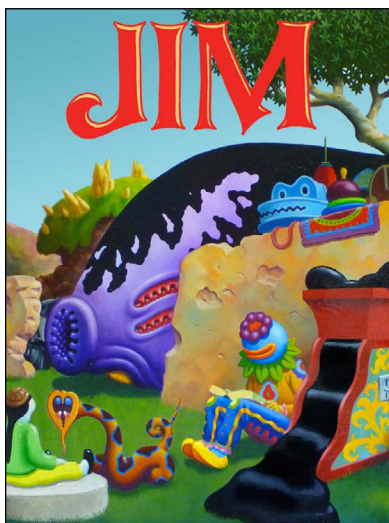
One of EC's most distinctive artists, JOHN SEVERIN (1921–2012; Will Eisner Hall of Fame, 2003) was also known for a 45-year stint with *Cracked* magazine and for being one of *MAD*'s founding artists.

"The minute you looked at his artwork you knew you were looking at a John Severin illustration; it could be no one else. Besides his inimitable style, there was a feeling of total authenticity to whatever he drew, whether it was a Western, a crime story, a superhero saga or a science fiction yarn." — Stan Lee

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- Review attention
- Author appearances t.b.a.

# JIM

By JIM WOODRING

BEFORE THERE WAS FRANK, THERE WAS JIM.

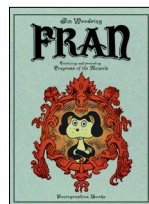
Frank is, as everyone knows, Jim Woodring's bestselling cartoon character. Jim, on the other hand, is Woodring's cartoon alter ego, the fictional doppelganger who has for 30 years inhabited Woodring's alternate universe where shifting, phantasmagoric landscapes, abrupt, hallucinatory visual revelations, and unexpected eruptions of uninhibited verbal self-flagellation are commonplace. *Jim* is a mind-bending collection of all of Woodring's best non-Frank creative work — comics stories, prose stories, drawings, and paintings, with a new introduction and afterword by the man himself. Abounding in metaphors if you choose to see them and naked self-disclosure if you don't, this volume of comics, prose, and images — collected here for the first time and including an all-new 24-page story — is a bounty of Woodring's inspired artistry.

JIM WOODRING lives in Seattle, WA with his wife, Mary. He is a United States Artist Fellow, a Stranger Genius Award winner, and an Artist Trust Gap Award winner.

"[This] material... exploded the idea of autobiographical or journalistic comics... What Woodring did better than anyone was promote the idea that the subconscious, the imaginary, and the dreamtime state were perfectly valid terrains for autobiographical exploration... Plus, it's great comedy." — Joe McCulloch

"Woodring is a cartoonist of frightening power..." — *Comics Alliance*

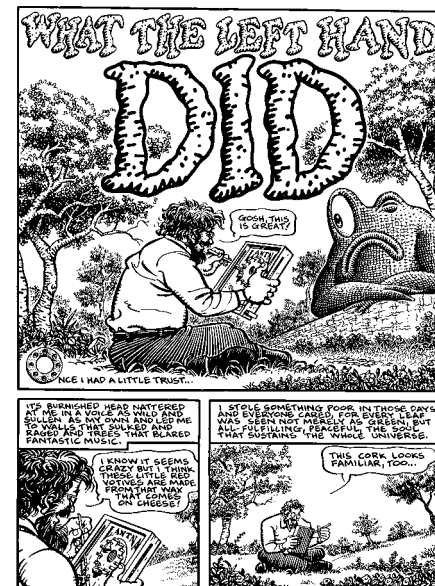
"Jim Woodring is one of the great cartoonists of his generation, and probably one or two generations on each side of his own." — *TheComicsReporter.com*



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See [fantagraphics.com/jimwoodring](http://fantagraphics.com/jimwoodring) for more titles by Jim Woodring

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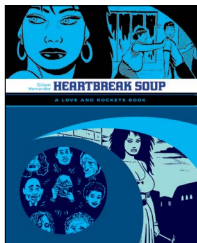


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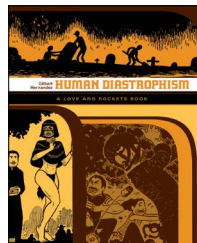
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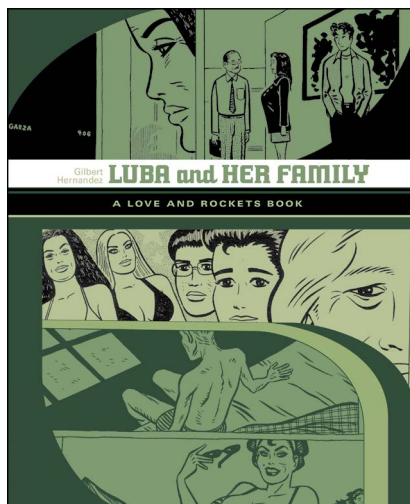


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- Hot on the heels of Hernandez's acclaimed 2013 graphic novels, *Julio's Day* and *Marble Season*
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- Author appearances t.b.a.

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By GILBERT HERNANDEZ

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Gilbert Hernandez's characters bid "Farewell, My Palomar" as they exit the Eden of the Central American town in Volume 10 of the *Love and Rockets Library* (at least for the time being). Locals have begun to drift up to the United States to seek their fortunes, but when an earthquake levels Palomar, ever-resourceful Luba and her clan are on the move once again. In the U.S. the lives of Maria's daughters — mayor and matriarch Luba, body-builder Petra, and therapist/film star Fritz — and their families become more and more intertwined. Mischievous children's show hostess Doralis MCs many (but not all) of the sisters' romances, and exploits are detailed in missives from comics-loving Venus to her fierce, one-armed cousin Casimira.

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GILBERT HERNANDEZ lives in Las Vegas, NV with his wife and daughter.

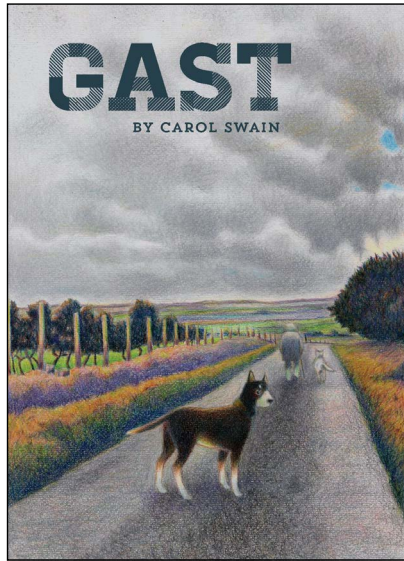
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"Gilbert Hernandez created some of the most memorable characters in popular fiction." — *Los Angeles Magazine*

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- The first solo graphic novel in ten years from the acclaimed British cartoonist
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- Age range: 15 +

## GAST

BY CAROL SWAIN

A JOURNEY OF SELF-DISCOVERY SET IN RURAL ENGLAND

Helen is an amateur bird watcher and naturalist who lives in a rural community in Wales. When local farmer Bill tells Helen that a “rare bird” named Emrys killed himself at Cuddig farm, she decides to investigate. One of the dogs at the farm tells her, by way of explanation, that Emrys “had no feathers and couldn’t fly.” She plucks an old cosmetic kit from a dumpster and discovers it belonged to Emrys. Inventorying the kit’s contents, she finds a spent .12 gauge shotgun shell. Her attempt to learn more about Emrys turns into a journey of self-discovery and ultimately a hard-fought reconciliation with the world — as it is. Carol Swain’s *Gast* is the rare kind of contemporary graphic novel that critics are conjuring when they exult over the promise of the art form — a philosophically mature vision, uniquely executed by an artist wholly in control of her craft. In *Gast*, Helen’s inner life is slowly revealed through a mixture of naturalistic detail and phantasmagoric occurrences.

Born in London in 1962, CAROL SWAIN was raised in Wales but eventually found her way back home.

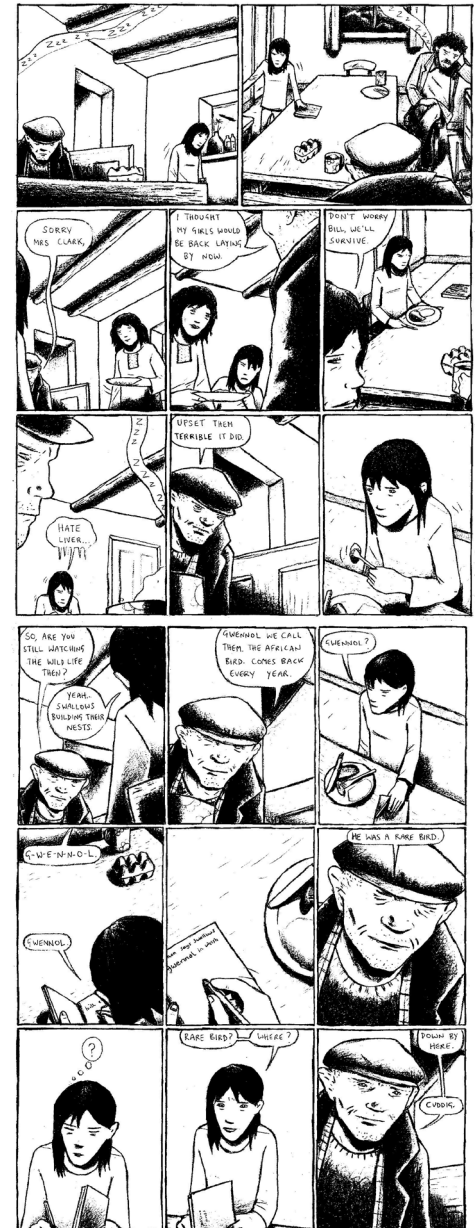
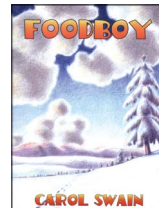
“The Raymond Carver of British comics.” — *Time Out*

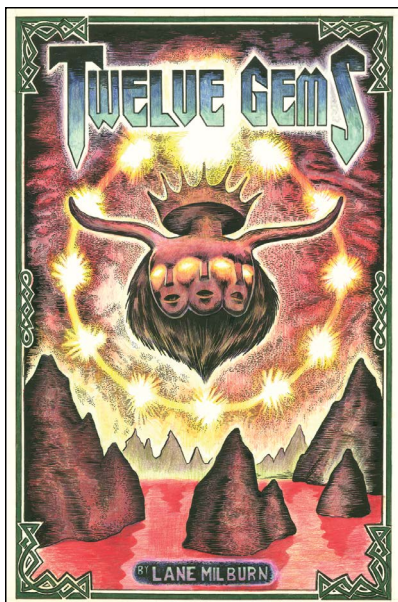
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This sci-fi epic takes place somewhere in the outer cosmos, beyond reckoning or observation. The mysterious Dr. Z has enlisted three space heroes to search the galaxy for the fabled Twelve Gems of Power: the hulking alien-brawn Furz; the beautiful and deadly sabre-wielding Venus; and the soft-spoken canine technician, Dogstar. They meet many strange and storied characters on their journey, but none so strange or sinister as their dear benefactor himself. With a heavy dose of humor and wall-to-wall action, this is one of the most action-packed and funny books of the year.

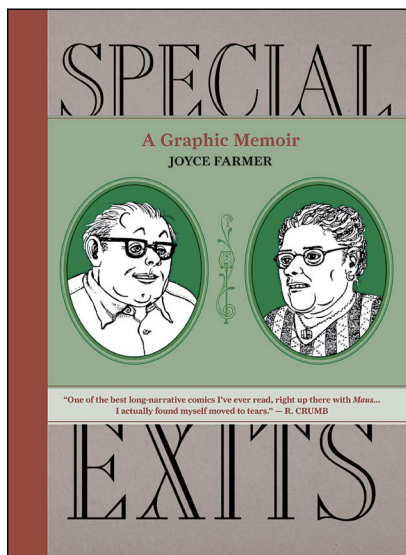
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LANE MILBURN lives in Watertown, MA.

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JOYCE FARMER is best known for co-creating *Tits & Clits*, the landmark feminist comics anthology of the 1970s. She lives in Laguna Beach, CA.

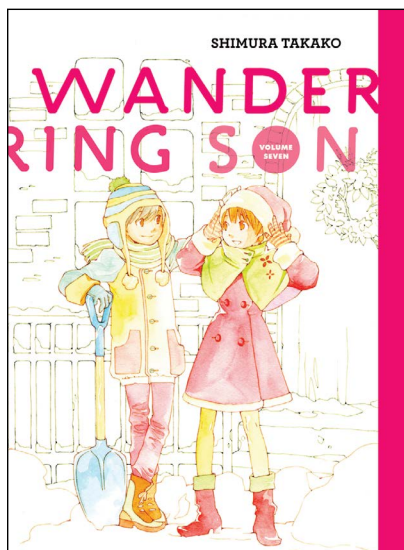
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BY SHIMURA TAKAKO

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- Named one of The Best Comics of 2011 by NPR's *Monkey See*
- Age Range: 11+

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SHIMURA TAKAKO lives in Tokyo, Japan.

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"Written to evoke the feeling of being ill at ease in one's own skin, such that everyone who has went through puberty can sympathize with these characters, regardless of their own relationship with sexual identity issues. ...As a result, *Wandering Son* proves to be deeply involving in an unconventional way." — *Ain't It Cool News*

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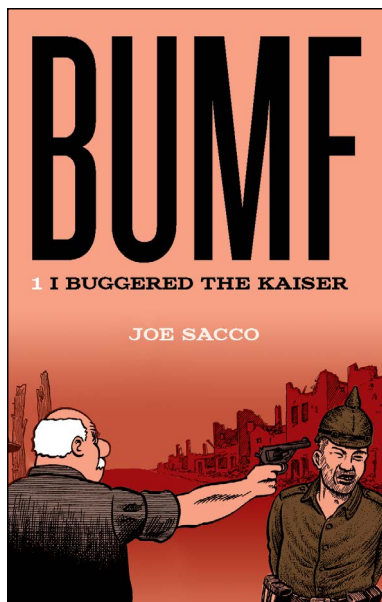
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By JOE SACCO

THE ACCLAIMED CARTOONIST RETURNS TO HIS UNDERGROUND ROOTS

In the vein of underground comix like *ZAP* or *Weirdo*, author Joe Sacco promises that "*Bumf* will go where it needs to go, and do what it needs to do." Though Sacco is world-famous for his serious, journalistic books like *Palestine*, *Safe Area Gorazde*, and *Footnotes in Gaza*, *Bumf* promises to echo back to his earlier days as a satirist and underground cartoonist. *Bumf* is a project that Sacco has been working on in between larger projects like *Footnotes in Gaza*, indulging his love of satire and cartooning. Often puerile, disgusting, and beyond redemption, Sacco apologizes in advance, saying he couldn't help himself. "They expect better things from me. They'll never put me on a stamp now."

JOE SACCO lives in Portland, OR.

"[Sacco's comics are] a vital pure comix experience." — *TIME Magazine*

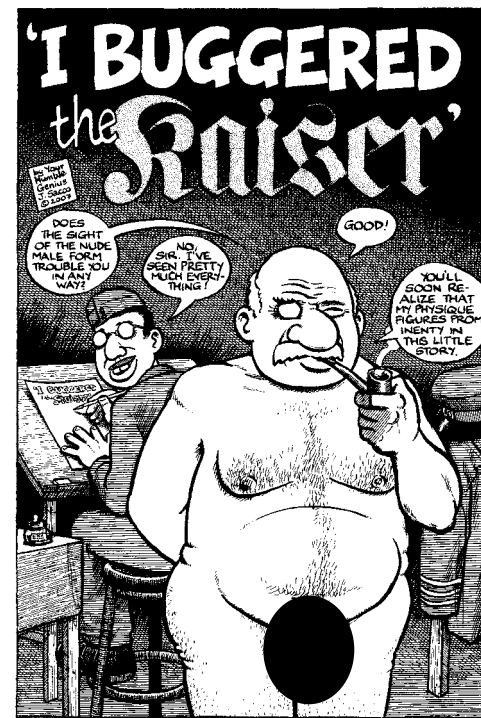
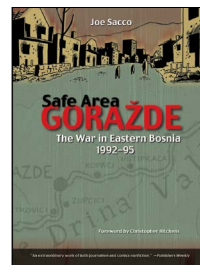
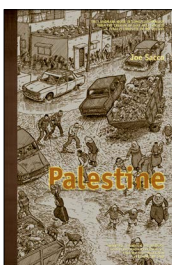
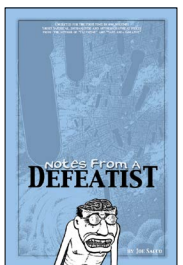
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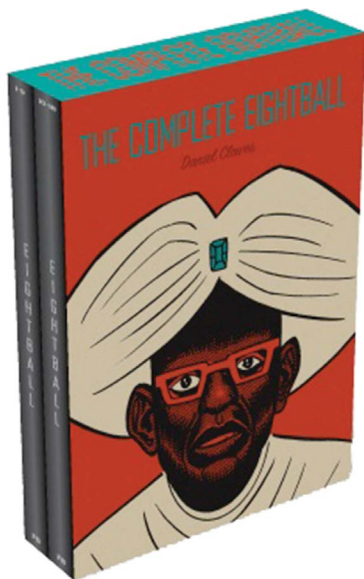
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Before he rose to fame as the author of the bestselling graphic novels *Ghost World*, *David Boring*, *Ice Haven*, and *The Death Ray*, Daniel Clowes made his name from 1989 to 1997 by producing 18 issues of the beloved comic book series *Eightball*, which is still widely considered to be one of the greatest and most influential comic book titles of all time. Now, for the 25th Anniversary of *Eightball*, Fantagraphics is collecting these long out-of-print issues in a slipcased set of two hardcover volumes, reproducing each issue in facsimile form exactly as they were originally published. Included are over 450 pages of vintage Clowes, including such seminal serialized graphic novels/strips/rants as "Like a Velvet Glove Cast in Iron," "Ghost World," "Pussey," "I Hate You Deeply," "Sexual Frustration," "Ugly Girls," "Why I Hate Christians," "Message to the People of the Future," "Paranoid," "My Suicide," "Chicago," "Art School Confidential," "On Sports," "Zubrick and Pogeypait," "Hippypants and Peace-Bear," "Grip Glutz," "The Sensual Santa," "Feldman," "Glue Destiny," and so many more, including many never reprinted before now.

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DANIEL CLOWES lives in Oakland, CA with his wife and son.

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"A genre-defining masterwork." — *Bookforum*

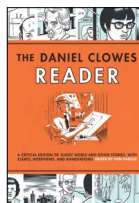
"[Clowes' comics have] the perfect interplay between his tightly controlled artwork, the empty rage... simmering just beneath it, and just below that, a strangely simple yearning for simple and solid things, like, say, love... There's poetry in every panel." — Dave Eggers

"Clowes has explored the tedium and mystery of contemporary American life with more wit and insight than most novelists or filmmakers." — A.O. Scott, *The New York Times*

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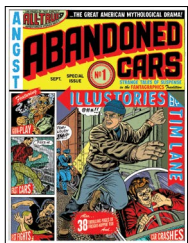
See [fantagraphics.com/danielclowes](http://fantagraphics.com/danielclowes) for more titles by Daniel Clowes





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## THE LONESOME GO

BY TIM LANE

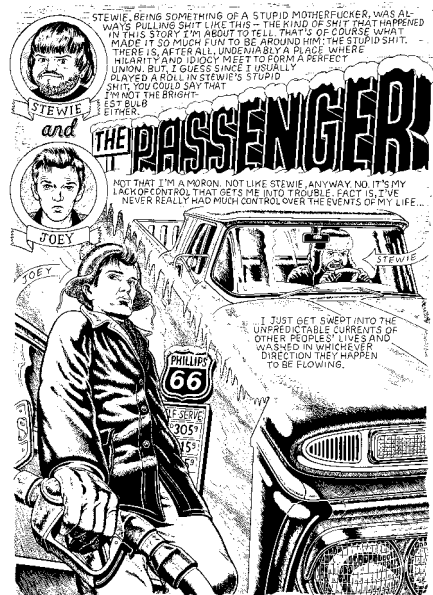
IF EDWARD HOPPER MADE COMICS...

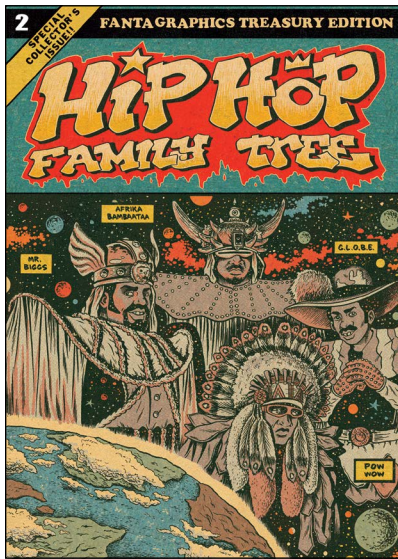
Tim Lane continues his exploration of the Great American Mythological Drama that began with his first book, the critically acclaimed *Abandoned Cars*. This collection of stories is broadly linked together by the experience of wandering — both literally and figuratively. With compelling verisimilitude, the lives of his characters are depicted by way of rich mixtures of obscure myths and documented facts, dreams and reality, belief and disbelief, throughout a haunted landscape populated by the ghosts of a complex and rich fictional tapestry. You'll witness a young man's dubious quest to discover the myth of the protagonist from an obscure vintage comic strip; encounter sociopathic hobos in boxcars and misled young men whose facial pores sprout worms and who throw up babies into gas station toilets; visit modern "Hoovervilles"; and experience the life and death of an undocumented immigrant bookstore doorman, former boxer, and expert hustler.

TIM LANE lives in St. Louis, MO.

"[Tim Lane] makes illustrations in that Brylcreem-soaked, hard-boiled, noir style with heavy hatching circa R. Crumb." — *Juxtapoz*

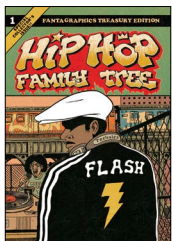
"Lane's beautifully crafted pen-and-ink drawing combines a master artist's eye for detail with a predilection for the grotesque to produce a superb blending of unforgettable images and poignant meditation on life's tragic undercurrents." — *Booklist*





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## HIP HOP FAMILY TREE BOOK 2

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Book 2 covers the early years of 1981–1983, when Hip Hop has made a big transition from the parks and rec rooms to downtown clubs and vinyl records. The performers make moves to separate themselves from the paying customers by dressing more and more flamboyantly until a young group called RUN-DMC comes on the scene to take things back to the streets. This volume covers hits like Afrika Bambaataa’s “Planet Rock,” Grandmaster Flash and the Furious Five’s “The Message,” and the movie *Wildstyle*, and introduces superstars like NWA, The Beastie Boys, Doug E Fresh, KRS One, ICE T, and early Public Enemy. Cameos by Dolemite, LL Cool J, Notorious BIG, and New Kids on the Block(!)

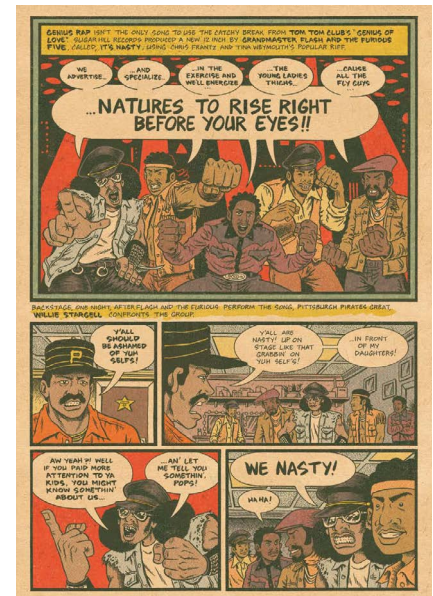
ED PISKOR lives in Pittsburgh, PA.

“This is *the* comic of all time.” — Biz Markie

“Being in an Ed Piskor comic is cool enough to freeze hot water.” — Fab Five Freddy

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Jacques Tardi is widely considered Europe's greatest living cartoonist and graphic novelist. He lives in Paris with his wife, the singer Dominique Grange, and their cats.



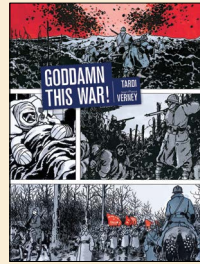
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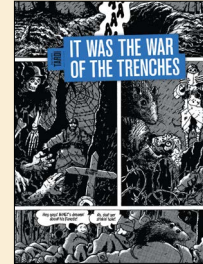
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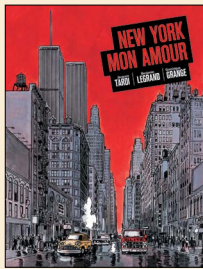
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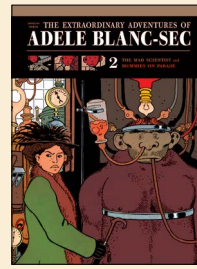
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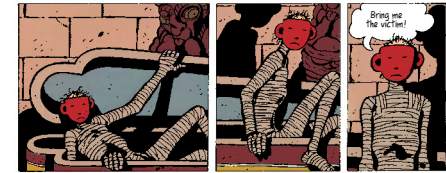
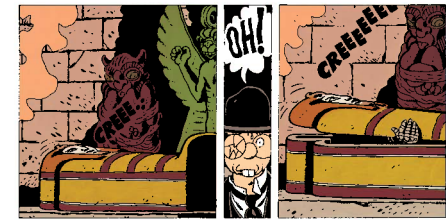
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## RUN LIKE CRAZY RUN LIKE HELL

By JACQUES TARDI AND JEAN-PATRICK MANCHETTE  
Translated by DOUG HEADLINE

A NOIR THRILLER FROM THE ACCLAIMED CRIME DUO

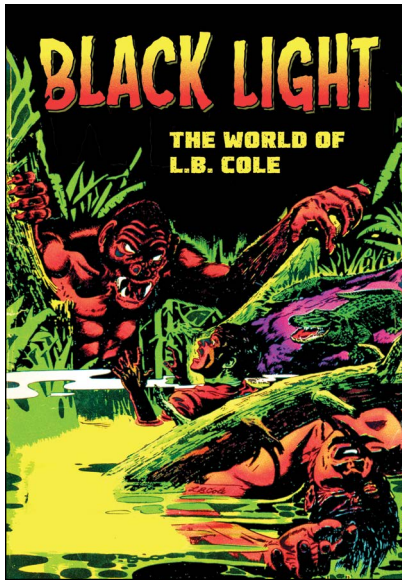
Following the acclaimed *West Coast Blues* and *Like a Sniper Lining Up His Shot*, Jacques Tardi makes a third appointment with ace crime writer Jean-Patrick Manchette, full of pitch-black humor and a strong current of socio-political satire beneath its bleak surface. A rich industrialist hires a troubled young woman straight out of a psychiatric asylum to nanny his bratty son. But this seemingly altruistic impulse to help rehabilitate a troubled soul hides a darker motive: plans to stage a fake kidnapping of the child, using the nanny as a scapegoat. But things go horribly wrong, and now nanny and child are on the run, pursued both by the police and by a dangerous contract killer with a Terminator-like tenacity.

JACQUES TARDI lives and works in Paris, France. JEAN-PATRICK MANCHETTE won the 1973 *Grand Prix de la Littérature Policière*, the most prestigious of the French crime fiction awards, for the novel this book was adapted from.

"Manchette's plot is pure pulp, with a driving engine for a plot and a Lee Marvin-like inclination toward swift and unreflective action. Tardi's art delivers the action with admirable punch and attitude to spare." — *Publishers Weekly*

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L.B. COLE (1918–1995) earned a doctorate of Anatomy & Physiology from the University of Berlin and was inducted into the Will Eisner Award Hall of Fame in 1999.

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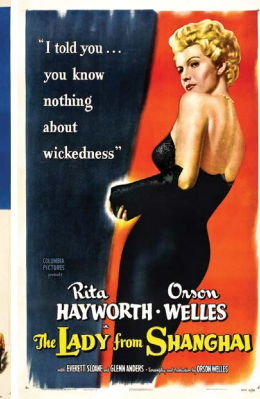
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MARK FERTIG serves as chair of art and art history at a national liberal arts college in Pennsylvania. He writes regularly about film noir for a variety of web sites, as well as the Film Noir Foundation's magazine, *Noir City*. His award-winning film noir blog is [wheredangerlives.blogspot.com](http://wheredangerlives.blogspot.com).

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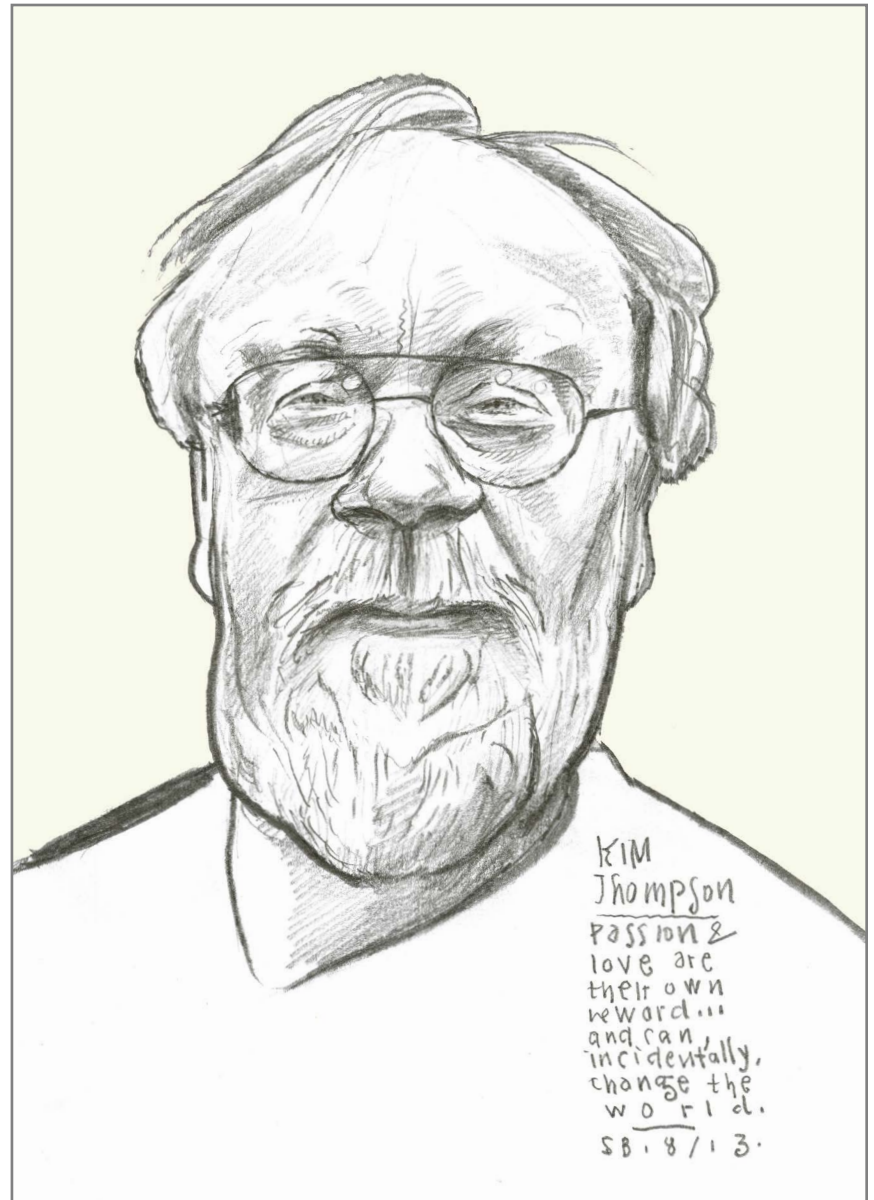




*In Memoriam:*

**KIM THOMPSON**

September 25, 1956 –  
June 19, 2013



*Illustration by Steve Brodner*

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mbland@fantagraphics.com

**Publicity** Jacq Cohen  
cohen@fantagraphics.com

**Marketing** Mike Baehr  
mbaehr@fantagraphics.com

**Associate Publisher** Eric Reynolds  
reynolds@fantagraphics.com

**President** Gary Groth  
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# BELLY GUNNER

I REMEMBER: IT WAS MY UNCLE WHO TOLD ME ABOUT MY BIG BROTHER, TOM, WHEN HE WAS LISTED AMONG THE DEAD. MY UNCLE HAD READ ABOUT IT IN A NEWSPAPER ARTICLE. WE SPENT THE NEXT TWELVE HOURS ON THE TELEPHONE TRYING TO GET CONFIRMATION FROM THE WAR DEPT.

FIVE DAYS LATER, WE GOT THE OFFICIAL TELEGRAM AND MY MOTHER WENT INTO HER BEDROOM; SHE DIDN'T WANT TO CRY IN FRONT OF THE FAMILY.

I WAS JUST NINETEEN. I GUESS I WANTED TO AVENGE MY BROTHER'S DEATH. NOT CONSCIOUSLY: I NEVER SAID, "THIS IS FOR YOU, TOM." NO, I NEVER SAID THAT.

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